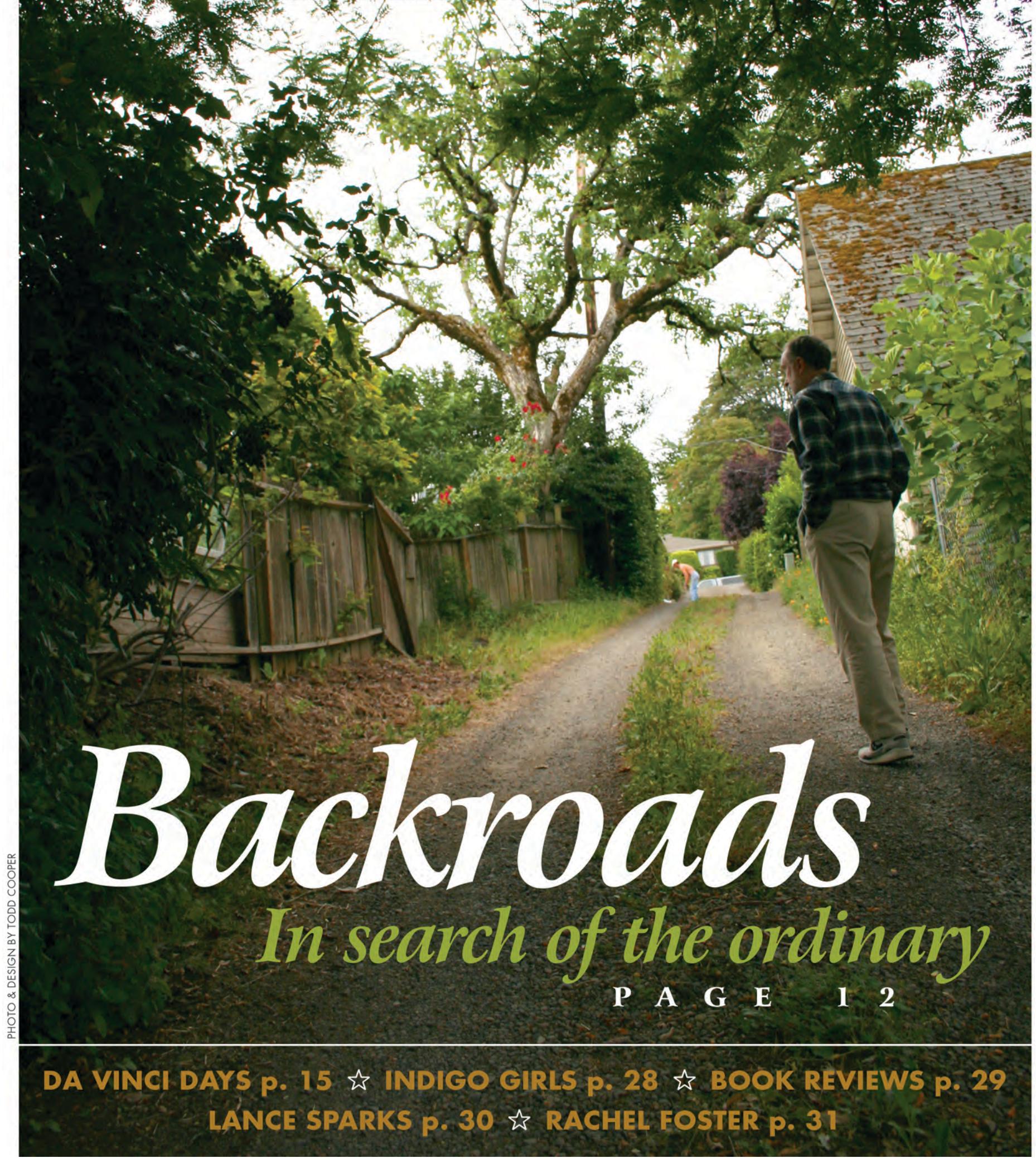


JULY 14, 2005 • VOL. XXIV • NO. 28 • WWW.EUGENEWEEKLY.COM • FREE

# EUGENE WEEKLY



# Backroads

*In search of the ordinary*

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PHOTO & DESIGN BY TODD COOPER

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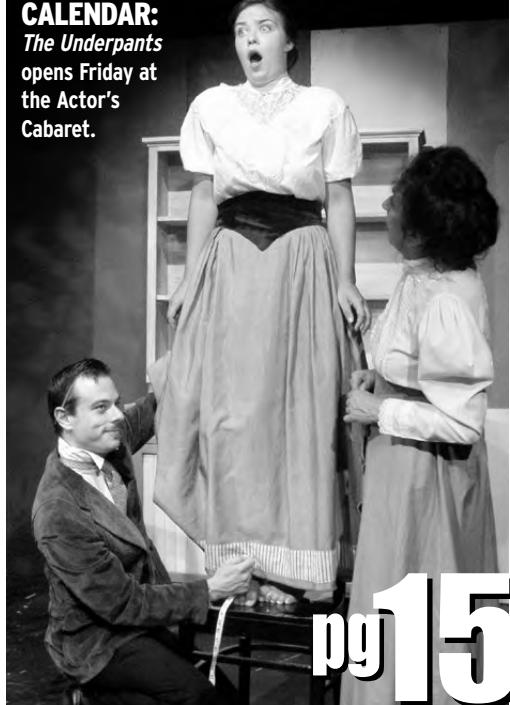


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Cabaret.



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**24 years**

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**MOVIES:**  
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now playing at the Bijou.  
JUDY KIRVING



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## WHY NOT A PIG?

Much as I am not a supporter of the police mindset, with its emphasis on guilt and intimidation, I feel that *EW* does a massive disservice to the cause of clear communication when it uses stereotypical and intrinsically insulting imagery to make its point.

The use of a half-eaten donut on the cover (6/30), together with a series of such images interwoven throughout the cover story "Lawsuit Threatens to Eat EPDs Lunch" serves only to separate and confuse an issue which is serious enough to stand on its own, without the need for emotionally charged imagery. I mean if you wanted to go whole hog, no pun intended, why didn't you print a picture of a pig eating the donut?

Perhaps the editor was being lazy-minded: What on earth has a donut to do with sexual assault? Are you implying that the donut made him do it? Otherwise the image is not only irrelevant, but I have to say that if I were a cop, especially their public relations spokesperson, I would feel insulted, and much less inclined to make forthright efforts to communicate through your newspaper. What purpose have you in trying to perpetuate this Us and Them mentality?

It's similar to the circular logic used by the neo-cons to confuse people when they are spreading their lies; they use emotionally charged imagery designed to make you believe that black is white: Some cops eat

donuts, some cops are bad, therefore donuts are a gateway drug that causes cops to go over the edge and assault vulnerable women.

I have had issues with *EW*'s lapses into polemic in the past. The great potential that *EW* has is to present the alternative viewpoint. That effort suffers greatly when shallow cliches are used to illustrate a serious news story. Grow up!

Peter Holden  
Eugene

## INSULTING REVIEW

I am writing this letter because of my concerns about the recent (6/30) band reviews by Jef Stout in the yearly local bands special section of *EW*. We as a band in good faith gave our CD, *Icelick Inner Truth* along with pictures and a brief bio with the thought that we would be included in a local band directory. To our total dismay and disgust we were greeted by the most insulting and distasteful form of a review I personally have ever seen. The review was not only cruel but a total disregard for people who are spending their lives dedicated to writing and performing.

We have put our hearts and souls into our music and formed Icelick, bringing 30 years of experience into fruition with the goal of helping humanity. Recently, we won a juried international song competition in the category of "Social Improvement"

**An EPD officer writes a ticket for one of several participants stopped and cited in June's Critical Mass ride.**



## CRITICAL MASS

Three times this month alone I have nearly been run down by inattentive SUV drivers. I choose to ride a bike because I care about preserving the integrity of our community and our environment, because I don't support the wars that we are fighting of dwindling resources, and because I don't want to see any more natural areas destroyed through the extraction process. I choose to ride a bike because I value all the life that is being destroyed by car culture over the convenience that motorized vehicles are presumed to provide.

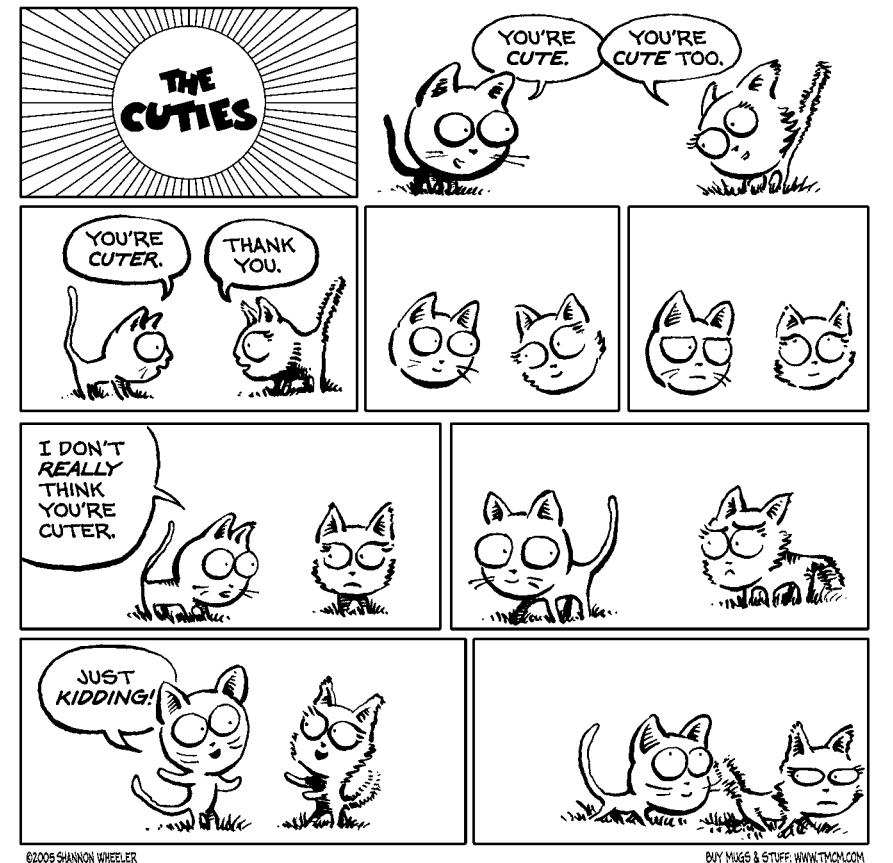
Last Friday (6/24) I participated, along with nearly 100 other cyclists, in this month's Critical Mass. Everyone was friendly and welcoming, and thrilled to provide a positive example of alternative forms of transportation that are virtually harmless to our environment.

People were able to talk with one another and enjoy the beautiful weather without the fear of death. Yes, cars kill cyclists very easily. It's already happened a few times this year, here in Eugene. I know that not everyone shares my sense of priorities. Some people feel like cyclists shouldn't be allowed on the roads, but it would be nice if there were more than one hour out of the month that I could feel safe riding in my own streets. Yeah, I know many people feel like they don't have a choice about it, but come on, this is Eugene. How often do you really have to drive?

Clayton Rivers  
Eugene

## TOO MUCH COFFEE MAN

BY SHANNON WHEELER



for the song "Have We Forgotten," from Artists Helping Artists, an international organization. We moved to Eugene because of its reputation for the tremendous support that they give their musicians and wanted to call Eugene our home base.

I might add that we are native Oregonians and our thoughts were to tell the world that this is where we are from: Eugene, Oregon. To be told our CD is "like listening to your mother sing the songs she wrote when she was 12" and to be referred to as "Worse than videotaping your parents' XXX throw-down" is completely uncalled for, and I personally cannot believe that a magazine would let this type of trash be put on their pages.

Another band was told that they might be able to play in a child's cancer ward without getting booed. It just so happens that this band has volunteered their music and time for the American Cancer Society Relay For Life along with other charities.

I may be the only one who stands up and says this is not only wrong but I am appalled and disgusted. As professional musicians, we support and respect all genres of music and the musicians who create and perform them. While we appreciate *EW*, we do not condone this type of defamation towards artists.

Dave Braulick  
[www.iceclick.com](http://www.iceclick.com)

## WHAT'S SO BAD?

What an interesting article about Wal-Mart (6/16)! You made me want to go to their official web site and look over their claims. Now that I've read what *EW* thinks, and what Wal-Mart thinks, I have to admit, I'm having a little trouble understanding just what the point of the article was. Help me out here.

Wal-Mart pledges \$35 million to conserve at least 138,000 acres of "high-priority wildlife habitat" along with five signature projects by "allotting \$8.8 million in Wal-Mart funds to conserve 321,000 acres," and this is bad?

Wal-Mart CEO Lee Scott admits that, "Protecting the environment is simply the right thing to do." And this is bad as well?

Wal-Mart is found guilty of "Clean Water Act violations for polluted storm water runoff from its parking lots," agrees to pay millions in fines, fix the problem, then requires its "construction firms bidding on Wal-Mart contracts to certify their project managers in storm water management." Wal-Mart has happily reached the conclusion that storm water runoff is "zero tolerance," and this also is bad?

I gotta admit guys, this article was quite the eye opener. Instead of crying victory over bringing Wal-Mart to justice, you keep whining and sniffling that it won't be enough until Wal-Mart is gone from the planet. After all the whining and moaning and bitching, you do not realize that the best way to handle a giant like Wal-Mart is to take their money.

How many acres of wetlands and high-priority wildlife habitat does *EW* help pay to restore? Just how much money does *EW* pay out, in real dollars, to local charities? *EW* is just another pathetic, short sighted, special interest group who can't be pleased even when it does win, because it doesn't understand what the fight is all about.

Paul Gillespie  
Creswell

## WAL-MART'S TOLL

Thank you for the excellent piece (6/16) on Wal-Mart's efforts to improve their image by giving to environmental causes. You covered all the bases not only in reporting on their activities but also pointing out the terrible toll Wal-Mart stores take on the environment: parking lot and toxic product run-off into creeks and streams, piles of consumer items and packaging ending up in landfills, empty Wal-Mart stores dotting the American landscape.

This new campaign by Wal-Mart is like the toxic polluter who wants to be congratulated for funding cancer research. I know the environment can use all the help it can get, but I don't believe that making a deal with a devil like Wal-Mart will result in any net gain for the earth.

The only "green" this company cares about is the kind they can take to the bank. Wal-Mart heir John Walton died last week



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## LETTERS TO THE EDITOR

politically motivated and absurdly long sentence.

Jerome Garger  
Yachats

### SHOWING APPRECIATION

Not enough do we show gratitude for all that we have, living in this magnificent area. As summer is here, I thought I might list a few of the wonderful things that are part of our community:

Spencer Butte, the bike path, Dorris Ranch, Mount Pisgah, Amazon Pool, the WOW Hall, The Riverridge Trail, the ocean, Cougar Hot Springs, Alton Baker Park, the library, local organic stores, the Farmers Markets, the Saturday Market, the Oregon Country Fair, and all the wonderful, amazing people who love this community.

May all of you enjoy all these wonders as much as my kids, dog and myself will this summer. We are blessed.

Darcy Haapala  
Eugene

### FRANK OPINIONS

In response to "Stuck in Eugene" letter (6/23): You are absolutely right, Emily. When it comes to jobs, Eugene SUCKS. Eugene is a "class" society mired in its conflicts and doomed to go nowhere. If you are not in the right class — you are out of luck.

In response to the "Ill-fated WEP" letter (6/23): Sorry Rob — the WEP will go through. The career bureaucrats want it that way and they have the manpower, the

budget and all the time in the world — you don't.

In response to Kera Abraham's story (6/23) on school drop-outs: We spend an enormous amount of money on "free" education. And then these yo-yos drop out. Anyone who does not graduate from high school or get an equivalent education should be denied a driver's license until they are 25 or 30. Students should be told this when they enter ninth grade.

Frank Skipton  
Springfield

### EDUCATION NEEDED

While the FDA stalls on approving over-the-counter status for Plan B, women must act to promote the use of emergency contraception to prevent unplanned pregnancy. Less than 25 percent of OB/GYNs and family practice physicians talk about emergency contraception when speaking with their patients about birth control, and only 6 percent of American women report having used emergency contraception. We must educate the public about emergency contraception and its 89 percent efficacy in preventing pregnancy when taken within three days of intercourse.

We also need to encourage women to talk to their health care providers about obtaining a prescription ahead of time for use in case of emergency. This way, women are prepared to prevent an unwanted pregnancy after an accident or an assault.

Finally, women should reach out to pharmacists in their communities and

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# LETTERS TO THE EDITOR

encourage that they carry emergency contraception. Some pharmacists do not carry emergency contraception because they are not well informed about it or perceive that there is little demand for it. By providing information about emergency contraception and demonstrating that women in the community want access to it, many pharmacists can be motivated to stock emergency contraceptives in their stores. The FDA is stalling, but reproductive health advocates must keep working to help women prevent unplanned pregnancies.

Barbara Hemstreet  
Springfield

## A LITTLE TWISTED

I find it ironic that on the day when Judith Miller is going to jail for refusing to reveal her sources at the White House, I happened to recall this article I read in February 2004 in *The New York Review of Books* ([www.nybooks.com](http://www.nybooks.com)) regarding the shameless way the White House used Judith Miller to beat the drums for war with talk of aluminum tubes and mushroom clouds.

It's a bit twisted that a reporter who spreads Bush lies to deceive the American public and the world about Iraq is now a martyr for journalistic freedom.

Hope Marston  
Eugene

## A VIOLENT CRIME

Most of the members of the Jeff Luers fan club are too young to remember that the Eugene Fire Department lost two men fighting a blaze at a car lot in 1966. I doubt that any professional firefighter will tell you that torching vehicles with 40 gallon fuel tanks is a harmless, nonviolent form of political protest.

Luers' cheerleaders routinely fail to mention that Jeff and his co-conspirator also attempted to blow up a small tank farm at Tyree Oil Co. Those of us who live in this area would rather not have clueless revolutionaries without a cause firebombing our neighborhood.

I'm not qualified to determine an appropriate sentence for these crimes, but the fact that this guy shown no remorse for his actions indicates that he is in need of additional rehabilitation services at the State Pen.

Douglas Newton  
Eugene

## DEMOCRACY FOR IRAQ?

Again President Bush reiterated that he wants to bring democracy to Iraq. This is good as it provides a skeleton for success. However, he has failed to put flesh

## WHO YOU GONNA BLAME?

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over the skeleton since the invasion. We should provide security for every Iraqi citizen so that they can safely leave their homes. We should provide jobs so that Iraqis can buy food, housing, medicines and clothes. We should provide electricity so that people can survive their 100-plus degree summers.

What would your life be like without security, a job, or electricity? How can we expect a democracy to emerge in Iraq without providing these basic needs?

Michael Mooser  
Eugene

## NOT ANOTHER VIETNAM

Regarding the current multi-billion dollar farce on the other side of the planet: better to run away with our tails between our legs with only 1,700 (or 1,800) unnecessary deaths, than to run away with our tails between our legs with 50,000-plus unnecessary deaths. If there is anything to be learned from the Vietnamese debacle, maybe the aforementioned maxim might be applied to the Iraqi debacle.

Terry Heintz  
Eugene

## UNION STAGEHANDS

As a union stagehand who works at the Hult Center and Cuthbert Amphitheatre, I take exception to the implication in "Free the Cuthbert" (7/7) that a skilled union stagehand can be replaced by a volunteer.

In our industry (yes, it is an industry), the combination of technical skills and physical requirements needed to load in, run and load out a show is commonly undervalued and often the first suggestion when discussing cost cutting is to eliminate union wages from the equation. A large portion of the money coming into the ticket office goes right out of town in artists' fees and promoter profits. I would like the community to remember that the wages we receive cycle directly back into the local economy.

When road crews arrive, they are relieved to be working with a local union crew that can quickly and safely load their shows in and out. Eugene can be proud that, combined with great music fans, a union like ours exists to provide visiting artists and technicians a great Eugene experience.

So when discussing the expense of putting on a show, consider that a union crew is not an "extra cost" (as stated in the article); rather, we are skilled members of the community and the performing arts.

Mike Carpenter  
Business Agent, IATSE #675  
Eugene

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## viewpoint BY KELLIE SHOEMAKER

# Time to Mobilize

Women's reproductive freedom faces imminent threat.

Planned Parenthood typically refrains from asserting the sky is falling or the bridge is burning. But as of July 1, the sky is holding precariously above us and the bridge has a match flickering close to its wooden planks.

On the afternoon before Independence Day weekend - a holiday in which we celebrate and honor freedom - Supreme Court Justice Sandra Day O'Connor announced that she would resign from the highest court in the nation effective on the confirmation of her successor. Because Planned Parenthood is the nation's largest voluntary reproductive health organization, we know firsthand that nothing matters more for women's independent freedom, health, lives and safety than the justice appointed to be her replacement.

Justice O'Connor's announcement marked the end of the longest period since the 1820s without a Supreme Court resignation, and the first Supreme Court nominee of President Bush.

This is where the bridge starts to smolder. Thirty-three years ago, a clear majority (7-2) voted in favor of *Roe v. Wade*, the landmark case that guaranteed legal access to abortion for women nationwide. Since then, the makeup of the Court has changed dramatically.

When *Planned Parenthood v. Casey* reached the Court in 1992, only two remaining justices supported *Roe* in its entirety. In 2000, when the Supreme Court reviewed *Stenberg v. Carhart*, four of the nine justices made it clear that they support either overturning *Roe v. Wade* or eliminating the protections guaranteeing that women's health and lives are paramount.

With Justice O'Connor's resignation, there remain only four justices on the court who have ruled to protect women's health and safety.

President Bush has been given an opportunity to fill a coveted seat on the Supreme Court and to shape the ideological bent of the court for generations to come. We could face, in the very near future, in addition to an anti-choice White House and an anti-choice Congress, a new majority on the Supreme Court that does not believe the Constitution protects a woman's right to choose.

If this isn't a wake up call for supporters of reproductive freedom, I don't know what it will take.

While news reports have carried reflections of Justice O'Connor's role on the Supreme Court and political insiders have speculated on President Bush's replacement nominee, Planned Parenthood has mobilized. In the immediate days following the announcement, we passed out more than 1,000 postcards to be sent to Sen. Gordon Smith, urging him to ensure the confirmation of a justice who respects a woman's fundamental right to make private childbearing decisions. We have staged demonstrations in Ashland, Medford, Eugene and Albany calling on pro-choice Oregonians to get active and save *Roe*. But we must do more.

We have to be insistent and steadfast. The fate of women's reproductive freedom faces an imminent threat this fall. For the first time in more than five years, the Supreme Court will hear a case directly relating to abortion. The case, *Ayotte v. Planned Parenthood*, will challenge the constitutional protection for women's health. The court's decision in this case could have a dramatic impact on the ability of women and their doctors to challenge any abortion restriction, including an abortion ban, on the absence of a health exception.

President Bush has said his role models for a Supreme Court nominee are Justices Scalia and Thomas - both of whom are on record saying *Roe v. Wade* was wrongly decided and should be overturned.

It's time to hold our hands up high to keep that sky in place and get out our fire extinguishers. Planned Parenthood knows that this vacancy is important. We hope you will join us in fighting to keep a woman's right to choose. To find out more about how you can get involved, visit [www.saveroe.com](http://www.saveroe.com) or call locally, 342-6042 x35.



We have to be insistent and steadfast. The fate of women's reproductive freedom faces an imminent threat this fall.

*Kellie Shoemaker is the vice-president of public affairs for Planned Parenthood Health Services of Southwestern Oregon.*

# news briefs



## OSPIRG RATES LAWMAKERS

Sen. Ron Wyden and Congressman Peter DeFazio led the five out of seven members of Oregon's Congressional delegation who voted "in the public interest" more than 80 percent of the time between Jan. 22, 2003 and March 16, 2005, according to the annual Congressional Scorecard for U.S. Senators and Representatives.

The tally on major public interest issues was released last week by the Oregon State Public Interest Research Group (OSPIRG). The organization is releasing its annual scorecard as part of its work with Congress to "stop the dirty, dangerous energy bill that threatens the coast, and to promote clean, safe energy policy," according to OSPIRG Field Director Laura Etherton in a prepared statement.

"These scorecards are a helpful tool to educate the public about the voting records of

their elected officials and to help citizens hold those officials accountable," says Etherton.

The scorecard tracks public interest votes such as protecting the Clean Air Act; protecting the Arctic Refuge from drilling; preventing unfair credit card practices; and increasing access to affordable prescription drugs. The tally also looks at campaign contributions, biographical data, past OSPIRG scores, and accessibility.

Wyden scored 100 percent on the scorecard; Sen. Gordon Smith 32 percent; DeFazio 95 percent; Rep Earl Blumenauer 90 percent; Rep. David Wu 86 percent; Rep. Darlene Hooley 81 percent; Rep. Greg Walden 0 percent.

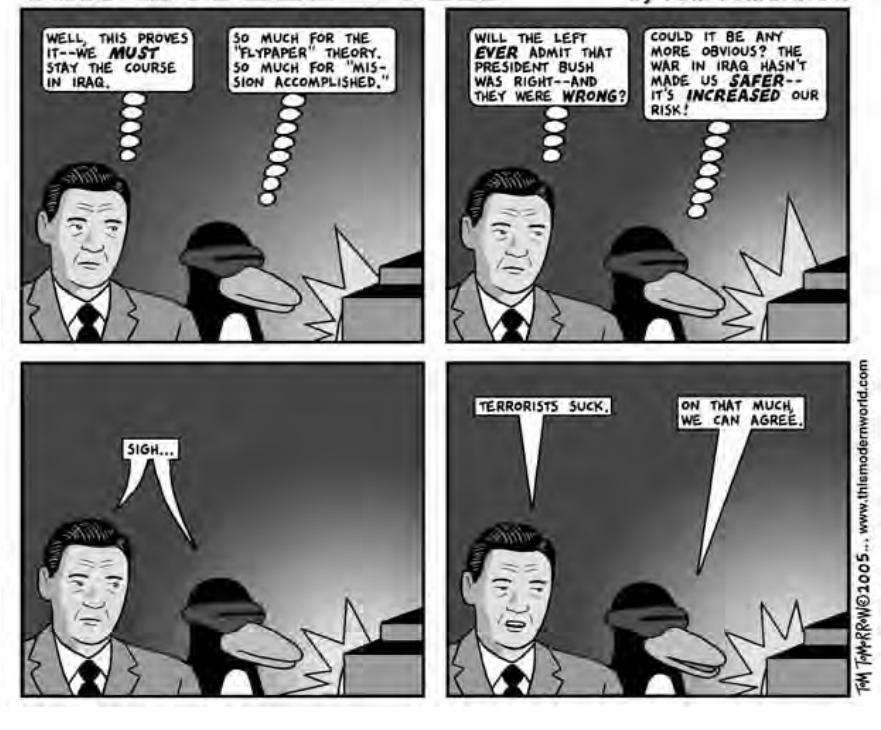
"We especially applaud Sen. Wyden for being a public interest hero," says Etherton, "We are particularly disappointed in Rep. Walden's consistent votes against the public interest, which earned him a zero percent score."

Nationally, 156 members of the House or Senate scored 80 percent and above, of whom 33 scored 100 percent, while 194 members of either chamber had scores at 10 percent or below, with 97 members scoring zero. The complete scorecard is available at [www.ospigr.org/reports/scorecard.pdf](http://www.ospigr.org/reports/scorecard.pdf)

## LABOR NOTES

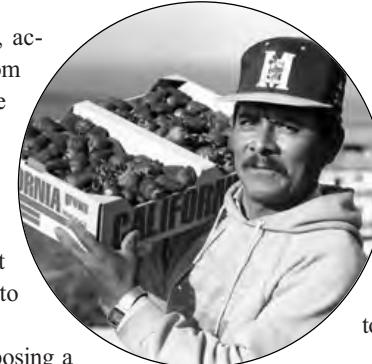
- The Senate Revenue Committee last week voted to invite Oregon's working poor to the front of the line for its first big tax-cutting bill of the session. Despite pleas from corporate lobbyists to add new federal tax breaks for corporations to the state tax code, the committee voted 3-2 for amendments to House Bill 2542 that will expand the state's use of federal tax breaks for Oregon's poorest

## THIS MODERN WORLD



working families instead, according to a statement from the Oregon AFL-CIO. The money saved from not adopting the new corporate tax breaks will be used to expand the state's Earned Income Tax Credit (EITC), which is keyed to the federal EITC.

- Farmworkers are opposing a new bill that will provide tax credits to farmers for minimum-wage jobs, but not for jobs that pay more than the minimum wage. The Senate Revenue Committee voted unanimously last week to adopt a new tax credit for agricultural employers that is designed to help them cope with future increases in the minimum wage.



- Union volunteers will reach out to Oregon's newest union members when they join the Working America canvass team in southeast Portland this week. The team will be canvassing door-to-door in opposition to a new Wal-Mart in the area.

## CORRECTIONS/ CLARIFICATIONS

Jocelyn McAuley tells us her 6/30 letter incorrectly stated that Ms. Killian "claims Whole Foods pays living wages." She notes, "This is not Ms. Killian's stance on Whole Foods."

## Jonesin' for Marriage

By Matt Gaffney

*E*ugene Weekly reader Dan O'Reilly didn't just want to say "Will you marry me?" to his girlfriend, Angie Turner. He wanted to say "W\_LY\_U\_R RY M?" to his girlfriend, A\_G\_AT\_R\_R.

Dan and Angie solve the Jonesin' Crossword puzzle together every week in the *Weekly*, so Dan figured that instead of simply going down on one knee and strapping a nice rock to her finger, he'd ask Angie to be his betrothed via their weekly crossword.

Dan got in touch with me (I'm the editor of Jonesin', which is written by Oregon native Matt Jones), and I told him it sounded like fun. Dan sent me details about Angie and her life, and I forwarded them along to Matt Jones, who crafted them into the Jonesin' puzzle that ran in *EW* June 23.

To 99.99 percent of the people who solved that week's puzzle in alternative weeklies across the country, it just seemed like a normal crossword. But to one Oregon couple, it was filled with hidden meanings. In addition to having ANGELA at 1-across (clued as "Tony's housemate on 'Who's the Boss?'"), the puzzle had TURNER as the corresponding last across answer in the grid (clued as "Spatula, essentially").

In the center of the grid, two across entries read WILL YOU and MARRY ME. In addition,

the grid included the hopeful groom's name (DAN and O'REILLY), as well as various other aspects of Angie's life — all of them clued in a straightforward, non-Angie-specific way.

How did the groom's scheme go down? I'll let him describe it:

Day started off with Angie arriving in Corvallis around 11 am, all prepared for a trip to the Rogue brewery for their summer garage sale. We took off for Newport, grabbed a bite to eat at this hole in the wall restaurant called the Chowder Bowl, then headed for the Rogue, where somehow I must have confused the dates of the garage sale by a week. Not one



to leave empty handed, we grabbed a 22 oz. bottle of some of their finest to enjoy on the beach. After picking a spot, we laid down a blanket and whipped out the *EW* to enjoy the crossword and the sunshine. First answer she got was 1-Across "Angela." We had completed about half the puzzle when she worked on down to "Turner", where she mentioned (this is verbatim from her mouth), "Hey this puzzle has both of my names in it, we should keep it when we're finished!" It was at this point that she was just as surprised to find both of my names in the puzzle as well; must be a coincidence!

We worked on the puzzle for about a half-an-hour when we started to slow down. I asked her if she was done working on it and she said yes, to which I replied that I didn't think she was. At this point, I'm looking straight at the puzzle where it says, "WILL YOU MARRY ME" with my pencil right next to the phrase. After not getting the subtle hint, I told her that maybe I could help her finish the puzzle, which is when I took a Sharpie marker and circled the answers ANGELA TURNER WILL YOU MARRY ME. She was absolutely dumbfounded, almost to the point of embarrassment that she didn't see it while we were working on it! After an initial whisper of "Oh my God," her first complete sentence was, "There never was a garage sale today, was there!"

In case you're wondering: She said a three-letter word for "I agree."

*Matt Gaffney is the editor of Jonesin' crosswords, which is written by Portland resident Matt Jones.*

• The local air pollution agency, LRAPA, seems to be taking baby steps to straighten itself out after the rockiest six months in its 37-year history. At the monthly board meeting July 12, conservative board member Faye Stewart made some progressive suggestions, such as working more closely with the J.H. Baxter neighbors and pushing bio-fuel production in Lane County (see news story on biofuels this week). But we're disturbed by the implications of recent decisions by the Lane County Commissioners and the Springfield City Council to withhold half of their annual LRAPA contributions. The county suggests that it will pay up if it's happy with the agency's new director hire, and Springfield hints that it will fork over its share if it's pleased with LRAPA's new (dubiously created) at-large board appointment. Both jurisdictions have implied that they want more industry-friendly policies from the already industry-friendly agency.

There's a word for that: blackmail. Eugene is LRAPA's biggest contributor. The Eugene City Council and local environmental nonprofits could pressure the agency to hire a public-health-minded director and appoint an environmentalist board member – or lose the city's funding. What's good for the goose is good for the gander. We may find hope, however, in Merlyn Hough, LRAPA's newest hire. He came on board to fill Robert Koster's old role as permitting and compliance manager, but he'll also take over Jim Johnson's spot as interim director.

• The July 10 *Sunday R-G* compared the concrete pit on Willamette known affectionately as "Aster's Hole" with the bizarre Disneyland-ish Bridgeport Village project in Tualatin, complete with dancing princess nymph. Makes Aster's Hole look pretty good, especially if it were to become a giant skate park or community pool. Which reminds us: With all the planning for commercial and residential development downtown, what about kids? What about open space? We're not hearing from either the developers or the city about the need for even a mini-park downtown. Wouldn't take much space for a few benches, a few trees and some playground equipment. *The Oregonian* July 7 looked at how urban Vancouver, B.C., is building kid-friendly spaces. Eugene should do the same to encourage families to join the downtown mix.

• Rachel Foster, gardening writer for *EW*, flew from Eugene to London July 7, the day of the train and bus bombings, to join her husband, Randy McGowen, UO history professor studying in England this summer. We asked for her impressions via the Internet. Rachel, who is British, responded: "I went straight from Heathrow to deepest rural Oxfordshire, with no computers in sight. In any case, you may have gathered that things were up and running again almost unimaginably quickly. By the time I arrived at Heathrow, I could have caught the tube into central London, had I need to. London has sort of shrugged this off. Seems there was little or no panic, but of course I know nothing that wasn't already in the paper. My friends don't even talk about it. I am very glad Randy was not in London, because all the bombing locations were on his daily routes, and the area worst affected is exactly where we normally stay in Bloomsbury. Bus blew up just about outside the flat where we lived for three months."

• The UO this week announced a \$6.5 million donation from former journalist and current PR mogul Lorry Lokey that will go toward renovating a music building on cam-



pus, and help establish a journalism program at the UO's Portland Center. This is good news for both programs, and our congrats to everyone involved. But plans for the Portland program – which is geared to public relations and communications man-

agement – have drawn criticism from those who think PR is not real journalism, just propaganda, and belongs in business schools. Strong arguments can be made. The skills taught in journalism schools, just like the skills taught in business schools, can be used for enlightened purposes, or for deception and greed. What is more disturbing is the growing popularity of PR courses, and the decline in students choosing the news-editorial track. Who do we blame? PR pays better than hard news reporting, and PR students help pay to keep the lights on at Allan Hall. But the UO also has a role in deciding which programs to promote and fund. Meanwhile, the voices of truth and justice across our nation are being drowned out by a cacophony of spinning corporate media schlock and deception. Public education's highest priority should be to serve the public interest.

• Any Harry Potter fans out there? Sales of the newest Harry tale are embargoed until Saturday, but we hear J. Michaels Books at 160 E. Broadway will be open at midnight Friday for people who just can't wait.

• Two third-year UO law students, David Skillman and Christopher Ledford, have prepared a detailed analysis of *Kelo v. City of New London*, the Supreme Court decision. The analysis can be found on our website this week at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## Happening people

BY PAUL NEEVEL

### Nancy Wood and Paul Safar

On the day they met, when pianist Paul Safar first played in singer Nancy Wood's jazz quartet, he told her of a Swedish folk tale he had read to his young son Julian: "I thought it had potential as an opera." Seven years later, Safar and Wood will present the world premier of their collaborative children's play, *Nisse's Dream*, Aug. 12-21 at the Lord Leebrick Theatre. It's the story of a boy who travels to the land of trolls to rescue his family's stolen cow. "I wrote the lyrics and he wrote the music," says Wood. "We both have children the right age to tell the story to." A competitive figure skater as a kid in Minnesota and later a professional dancer, Wood began teaching yoga as a new mom, and now teaches prenatal yoga and mama-and-baby yoga at Four Winds. Safar started classical piano at age 6 in Philadelphia. He's been teaching piano and performing in Eugene since 1994. The pair founded Cherry Blossom Musical Arts and released a CD version of *Nisse's Dream* in 2003. They've assembled a cast of 23, mostly kids, directed by Maggie Tryk, plus six musicians under Safar's direction. Visit [www.cblossom.org](http://www.cblossom.org) for details.



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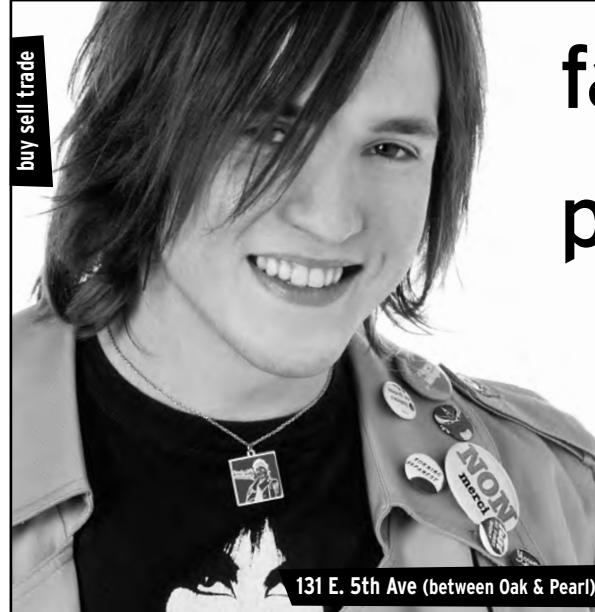
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# Fuel Fight

A biofuels bill seems likely to pass, but not as drafted.

As of July 13, the Oregon Legislature seems poised to pass its first and only major environmental legislation this session. The biofuels bill, HB 3481, provides incentives for the in-state production of biodiesel and ethanol, but the House version contains an amendment that Democrats view as unnecessary corporate welfare.

The original bill creates tax incentives for biofuel-producing facilities (such as Eugene's SeQuential), farms producing raw biomass for fuel, and research and development related to biofuel production. It encourages the use of bus tailpipe emission reduction devices and designates funds to reduce exhaust from school buses. Finally, it creates a fuel tax incentive for consumers using biofuels and prohibits the sale of gasoline containing certain toxic additives.

Despite the focus on biofuels, the House and Senate versions of the bill differ dramatically. The House version drops a renewable fuels standard, a mandate to use biodiesel for the state fleet and funding for school bus retrofits from the original bill while adding an expansion of the pollution control tax credit. The Senate version reverses those changes and adds an amendment to require new public buildings to dedicate 1 percent of their costs to solar technologies.

The House version's expansion of the pollution control tax credit, which Democrats view as a corporate handout, effectively flipped the partisan positions on the bill, gaining the favor of House Republicans while losing the support of Democrats. Eugene Democratic Reps. Paul Holvey and Phil Barnhart voted against the bill, while Lane County Republican Reps. Debi Farr, Alan Brown and Bruce Hanna voted for it.

The pollution control tax credit was established in the late 1960s to provide tax relief for companies complying with the Clean Air Act and the Clean Water Act. For more than 30 years, the government offered a 50 percent tax credit on pollution control technology that helped industries comply with federal pollution laws. When the credit phased out in 2001, Oregon legislators replaced it with a 30 percent tax credit for companies that invest in pollution control technology that goes "above and beyond" the federal requirements.

The House version of the biofuels bill rolls back the 2001 pollution control tax credit and replaces it with the 1960s credit, which gives polluting companies a bigger tax break.

"Continuing to pay companies to obey the law doesn't seem to us to make much sense," says Oregon Environmental Council (OEC) spokesman Matt Blevins, who helped draft the original biofuels bill. "[The tax credit expansion] is a huge corporate giveaway."

Reps. Barnhart and Holvey voted against the bill to show their opposition to the tax credit, which they view as a loophole that gives millions of dollars to big businesses to follow mandatory environmental regulations.



**Barnhart views the pollution control tax credit as a loophole that gives millions of dollars to big businesses to follow mandatory environmental regulations.**

The Senate version of the bill is more palatable to Democrats, removing the pollution tax credit expansion and strengthening the biofuels component.

If HB 3481 passes through the Senate on July 14 as expected, the next step will be reconciling the two versions of the bill. Unless the House concurs with the Senate version, legislators will attempt to work out the kinks in a conference committee. Kulongoski has expressed his eagerness to sign the bill into law.

The shift toward biofuels would be one step toward improved auto emissions standards in Oregon. Washington recently joined California in mandating stricter-than-federal auto emission standards, and environmental nonprofits are pressuring Oregon to follow suit. If the state does so, the stricter emission standards will apply to the entire West Coast.

Diesel exhaust is linked to lung cancer, respiratory illnesses and asthma, and standard gasoline is the nation's #1 source of carbon dioxide emissions. Biofuels such as biodiesel (made from vegetable oils) and ethanol (a corn-based alcohol) can help cut down the consumption of petroleum-based fuels that contribute to global warming and smog.

The biofuels bill may prepare Oregon to follow in the steps of Minnesota, whose 14 bio-refineries produce 10 percent of the state's transportation fuel. OEC reports that Minnesota's renewable fuels industry earns the state \$500 million annually.

"In classical Oregon tradition," Blevins says, "the biofuels bill is both good for the environment and good for the economy."

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# Backroads

## *In search of the ordinary*

STORY BY JIM EARL  
PHOTOS BY TODD COOPER

### **I love the way we come into a town.**

Some towns are like medieval walled cities, dense right up to the edge — then suddenly you're in the country, in farmland. Towns in Lane County aren't like that. We enter them gradually. If you're driving you might not notice *how* gradually, but if you're *walking* you can sense a small town a half hour away.

You watch the size of properties along the road get smaller: from open farmland down to 15-acre plots, maybe some orchards, houses as far apart as possible; then down to 10-, and five-, and then two-acre "estates," an occasional decaying barn, then a gated community; then the first edge-of-town businesses — an auto repair, a dog kennel, a church that looks a lot like a house; then a trailer park, across from a mini-mansion with an RV garage.

You still have a ways to go before you get to a gas station where you might buy a Coke or sit down, and it's been a couple of hours since the last country store. Those are about halfway between towns — like halfway between Creswell and Cottage Grove, or halfway between Springfield and Marcola. The one between Springfield and Walterville closed down recently, which for a walker is a pretty big deal. Then again, there aren't too many walkers!

I like to walk the roads from town to town in Lane County. These are the kinds of things you see — and you have *so much time* on your hands that you can't help thinking about them. They sink in so deep that you can't forget them.

**Because I always start my walks at my house** — at 18th and Olive, right downtown — the conclusions I draw are based entirely on our little corner of America, places with names like Lorane, Crow, Harrisburg and Peoria, or like Creswell, Walker, Saginaw and Cottage Grove; places like Mohawk, Marcola, and Mabel; places like Walterville, Deerhorn, Leaburg and Vida — and of course, right at the center of it all, Eugene and Springfield, our bustling twin cities with their strange balance of opposites.

As a professor, I don't usually write like this. It actually feels *daring* for me to write about being a normal human being walking down the road, instead of big ideas. Maybe that's why I walk the roads, to get my nose out of a book, to get back in touch with the world, to get back to the surface of things.

A few months ago, back in October, I decided to walk out to my friend Russ's house on Goodpasture Road, up the McKenzie. If you start at 18th and Olive and avoid Route 126 as much as possible, taking the scenic route out Camp Creek Road, and then Deerhorn, it's about 40 miles. At a leisurely pace of a little under three miles an hour, it takes about 14 hours.

Do you know it takes three hours just to walk from my house out to Hayden Bridge? That's the nearest point where you can walk east out into the country-

side. Three hours just to get out of town! I can drive it in 12 minutes.

Russ said, "I can't stand the idea of you trudging all that way on asphalt. Why not just *drive* out to the house, and we'll go for a world-class hike to the top of Black Crater?"

"Trudging?" I see myself strolling along the American Highway, in touch with the earth and my country. Me and Walt Whitman. Don't take the romance out of it for me."

**It was before sunrise, with a light rain in the air.** Most of those first nine miles in town were along bike paths. First along the river: It's quite another world out there on those deserted paths between the two towns before sunrise. And the funniest thing happened. At the darkest spot along the trail, somewhere between Alton Baker Park and Island Park, in that darkest hour before dawn, suddenly two bikes with bouncing lights appeared from opposite directions, and raced past each other just where I was standing. I had to jump off the path! *Whish! Whish!* Like Grand Central Station out here!

A total coincidence. Doesn't mean a damn thing, but how could it happen that the only three people on the trail that morning converged on each other at the same time in the same place? Walking gives you a lot of unfor-



gettable but totally meaningless memories like that.

It's grown light by the time I step onto the bike path that runs up the middle of Pioneer Parkway. Traffic is picking up for the morning rush, but I'm the first customer when I stop for coffee at Shari's. What a beautiful line of great trees out there along Pioneer Parkway — I never saw them before. The things I don't know about Springfield, even after living in Eugene for 16 years!

After Q Street I turn east along another bike path that unwinds ahead of me between two streets for 35 blocks, between the back yards of hundreds of nicely kept, ordinary houses. Kids are walking to school along the path, or riding their bikes. Way up ahead I see a couple of women standing with their dogs at the edge of a field, talking. Ten minutes later they're still talking — that's the time it takes to reach them, pass them, and disappear again heading east.

I like walking along the backs of houses. I've walked all the alleyways of my neighborhood, College Hill. I recommend alleys to everyone. People keep the *fronts* of their houses repaired, remodeled and stylish, to present something of a face to the public; property values face forward. But the *backs* of houses change more slowly; back yards have a more personal feel to them, a little intimate and disheveled; back fences, if they're made of wood, are as often as not broken, or rotting away.

James Earl is a professor of English at UO.



When you walk along the street with the houses facing out at you, you're in 2005; when you walk the alleyways, or this bike path, it seems like 1950 again. It feels a lot like the neighborhood I lived in then, in Murphy's Meadows, Ind. I take a little detour and walk along the street for a few blocks — Hayden Bridge Way — to see what the fronts look like. Out there people are heading off to work. Grown-ups out the front, kids out the back, just like when I was a kid. Two different worlds.

Out toward Hayden Bridge, Springfield thins out to a lovely example of edge-of-town spaciousness, back yards opening up right into fields. You can see remnants of the old farms and orchards that used to be here. Finally you walk up what feels like a country road, then you cross the river, and surprise — there's a *highway* there, Marcola Road. Country's on the other side.

Traffic is heavy. At the Hayden Bridge Store you get another cup of coffee, and then, at last, you head down Camp Creek Road along the McKenzie off to the right. There's 11 hours of walking ahead, and those are the hours you're doing this for — but at this point your head's still full of Eugene and Springfield.

#### **As a Eugenean, whenever I'm in Springfield**

I'm struck by the difference between the two towns. Springfield thinks of Eugene as elitist and liberal, and Eugene sees Springfield as blue-collar and conservative. On that day the difference was especially easy to see, because from Olive Street to Marcola Road I could watch the election signs on front lawns gradually redshift from mostly Kerry to mostly Bush. Enough said about that!

But it made me remember how a few months ago there was chatter in the newspaper and on TV about whether Eugene and Springfield should merge. What a crazy idea! Obviously we could save a lot of money with just one government instead of two, one set of agencies and districts instead of two. And if government is supposed to save money, why not?

taper off at 6 feet. And I can tell when I've bitten off more than I can chew.

Wait: who am I, in the middle of a *40-mile walk*, to be talking about balance and moderation? Wisdom consists in knowing your limits, knowing when to slow down and stop; and five hours into my day, when I reach that country store halfway to Walternville and find it's been boarded up, all I can think about is how nice it will be to slow down and stop — four miles from now at the Walternville Store.

By noontime, *seven* hours into my walk and half-way to Russ's, I've had my rest at the Walternville Store and I've doubled back about a mile on Route 126 down to Deerhorn. Now I look forward to many hours of peace and quiet walking along the south side of the McKenzie. Five or 10 minutes go by between each passing car. Under the magic spell that rivers inspire, when time seems to slow down, and maybe even disappear — "Old Man River, he just keeps rolling along" — it's easy to fall back into my nostalgic reverie about old-time, small-town America.

A few months before, my daughter and I canoed 40 miles of the Willamette River from Armitage Park to Peoria, stopping for lunch in Harrisburg's lovely riverbank park. If coming into a town *on foot* gives you food for thought, you should approach one by canoe! Even industrial Harrisburg is utterly charming as a river town, like something out of Mark Twain. A few miles south of town, a bald eagle dropped out of the sky right ahead of our canoe, plucked a fish out of the river and flew off over the trees. We were in a mythological America, like Lewis and Clark.

You don't feel exactly like Lewis or Clark as you're walking the asphalt of Deerhorn Road, but between the eternal calming pace of the river, and the patient business of moving ahead one step at a time, you do fall into a very different sense of America's history. One reason to go on a long walk is precisely to escape that sense we now live with of faster and faster change. Sometimes

**Twice during my long trek I halt my forward** movement long enough to go down to the river and soak my feet — once on Camp Creek Road, once again on Deerhorn. Walking is solitary enough, but the river's more solitary yet. As I scramble down the bank through bushes and around rocks, I can't help anticipating a special encounter, mythological maybe — and of course what I feel instead is the inevitable letdown: no sublimity, no poetry, no river god; just sore feet. The image of soaking them in the river seemed so perfect, but the river turns out to be overwhelmingly just itself.

I can't tell if I feel disappointment or relief. When you walk you're not really in search of the extraordinary anyway. The hiker and the mountain climber may be after something big, but the walker's after the ordinary. Not a new thought. Countless writers over the centuries report finding refreshment, revelation, or even salvation in the everyday, the ordinary, the obvious — in the earthworm, the sparrow, the leaf of grass, the scrap of newspaper blowing in the street — in the world staring us straight in the face while we look away.

No looking away today. This water's painfully cold. *Hot* water would be a lot more comforting right now. Still, it's a river, impressive just for being there and for flowing so constantly, and it's great to be here. Five or 10 minutes later, though, back on the road and back in the groove, my body can't even tell it stopped to rest.

**Now I'm going to tell you the thoughts that** occupied my mind on Deerhorn Road all the way to Leaburg. The morning's observations about the divide between Eugene and Springfield flowed on in a rambling meditation about the river that runs through the middle of Eugene. Eugene, it occurred to me, is really two cities.

Eugene nestles into the hills at the far south end of the valley. There's a natural barrier to the south and east, where development slows down as you get farther into the hills; but to the north and west it's old farm country, and in that direction development can proceed

*It actually feels daring for me to write about being a normal human being walking down the road, instead of big ideas. Maybe that's why I walk the roads, to get my nose out of a book, to get back in touch with the world, to get back to the surface of things.*



But can you imagine a City Council meeting of a combined Eugene/Springfield? The Eugene council is divided enough as it is! There'd *never* be any agreement if you added Springfield into the mix. What was Rick Dancer thinking about night after night on the evening news? I think that guy's a trouble-maker!

What is it, anyway, that makes people think bigger is better? It's in my nature to believe in moderation and balance as goals. It's an ancient Greek ideal: moderation in all things. Nothing's more natural than growth — grass grows, trees grow, people grow, families grow, cities grow — but it seems to me everything has a right size. As a teacher I know when a class is too big. It's nice watching your children grow, but it's good when they

everything just seems too big and too fast for this little human body to bear.

Well, walking returns you to what I call human time- and human space. It's the only completely natural mode of transportation, a direct expression of the bodies that nature gave us. Maybe  $e=MC^2$ , and maybe light years are the only constant in cosmic space-time, but in human space-time a mile is 20 minutes, and a long day means from my house to Russ's, right up the McKenzie. Before white settlers came into the Willamette Valley, Indian tribes who lived that far apart spoke different languages, and a full day on the road will tell you why. It's a lot of effort to get your body from here to there! You wouldn't want to do it very often.

relatively unimpeded. That explains why the urban growth boundary was drawn so close in on the south, hugging the ridgeline, with almost no room left for growth, but so far out on the north, way out beyond Belt Line, to leave lots of room for expansion. Thirty years after the line was drawn you can drive out River Road to Beacon, where new neighborhoods press on the inside of the boundary, and Tom's Apple Orchard, that classic slice of old-time Americana, sits nervously going in and out of business right across the road.

Because of this geography, Eugene south of the river is still pretty much a sleepy little college town, with the ambiance and down-scale economy of a hundred other college towns in America. Like a lot of them, it struggles

to revitalize its downtown, so it can be more like it was in the old days, before the shopping centers got built to the north, and the roads connecting the two parts of the city grew into a tangle of cloverleafs and overpasses where outsiders get lost.

In some ways the city expanding north of the river is more foreign to me than Springfield. From the evidence of lawn signs, it too is a red state — well, at least compared to College Hill. (Then again, maybe *everything*'s a red state compared to College Hill!) In any case, like a lot of "gowns," I came to Eugene for the college town, not for the business environment, and I've been surprised by the pace of development. I don't *complain* about development to the north or west — the south side's no less sleepy, funky and old-fashioned for all that; but because development's a political issue, you can't really be neutral on the subject when elections roll around. It's always growth versus no-growth.

So, far from wondering why Eugene and Springfield don't *merge*, I'm walking along Deerhorn Road wondering how the two sides of Eugene have managed to *stay together!* I kind of wish the sleepy college town south of the river and the bustling development north of it could go their own ways. Let each side govern itself! My side could call itself South Eugene, or Old Eugene — or maybe Lesser Eugene.

Left to its own devices, Lesser Eugene would have its own college-town economy, anchored by its one major employer, the university, and by cottage industries providing coffee, pizza, organic vegetables, Tibetan prayer flags, bikes, books, computers and run-down apartments to tens of thousands of temporary residents. Students don't have much money to spend, but they need the basics, and because there are so many of them, they can keep a small economy percolating pretty well.

Mostly, Lesser Eugene would be a residential "bedroom community" — which must be why I keep calling it "sleepy." Its politics would be liberal. Taxes would be high, to pay for all the government services that liberals always want. Growth would stop; cutting trees would be a capital crime; time would flow backwards; the ridge-line would hold; no one would even *ask* about building anything new to the south or east, on Old Dillard, Spring, or Moon Mountain.

Meanwhile, the economy of Greater Eugene, to the north and west, would be anchored by the commercial zone stretching from Valley River and Country Club Road to Oakway and the Stadium (*yes, good news, Greater Eugene: you get the Ducks!*); but also by the industrial corridor on Route 99, and the office parks and box stores sprouting along Barger, Belt Line and Chad Drive farther north. And tell you what I'm

gonna do: As a bonus I'm tossing in everything west of Chambers, including 11th all the way out to Wal-Mart and the Hynix plant.

In short, the Lesser Eugene of my imagination would comprise exactly the area that the Little Caesar's Pizza across the street from me on 18th Avenue will deliver to: north to Whiteaker, west to Chambers, south to Crest and Fox Hollow, east to Spring Boulevard. When you think about it, it's a pretty diverse little town, a lot more than just a university neighborhood. The new *Atlas of Oregon* reveals that what I call Lesser Eugene was in fact the Eugene of 1950.

I'm not serious, I'm just nostalgic again for the America of my childhood. It happens when you walk through small towns.

#### **Whew! By the time I get to Leaburg I've walked**

30 miles, and I still have another 10 to go. Experienced hikers know that the human foot is only reliable for about 17 miles; after that, blisters and sore muscles begin to intrude on one's peace of mind. One meditates less and less on how one enters a town, on privacy and solitude, on the pleasures of back yards and alleys, on the comforting pace of Old Man River, on democracy, growth and no-growth, and on the America of 1950.

Under these conditions, Leaburg is a nice surprise. I enter it from the river, not the highway. I've passed it scores of times, never realizing that all these streets and houses were here. It would take time to look around, so I stick to my eastward vector and pretty soon I'm on the highway. But here I am, taking a walk purposely to *slow down*, to reconnect with human time, and still, I'm in *too much of a hurry* for something? I vow to be less single-minded on the next side road.

It's only a few miles before I get to test my word. Greenwood Drive provides a pleasant mile or so off the highway, and then my maps show an unnamed road running parallel to the highway, so I turn. Three carefully calculated turns later and I'm lost on a dirt road going nowhere. I can't even tell which way the highway is. How is that even possible? I walk back to the last crossroad and stand looking in the four directions. The maps are no help at all.

Make a wrong turn in your car and you lose a few minutes; when you're walking you can lose an hour — and at this point I'm paying for extra steps in pain! I regret my earlier vow. After a while I bump into the dam and power station near Waterboard Park.

At three miles an hour panic is ridiculous. You just keep rolling along, and your thoughts do too, though more fitfully after 10 hours. Maybe because I spent the

last half-hour wandering off the map, I find myself thinking about freedom.

"Freedom is on the march," the president says, referring to Iraq. What does he mean by "freedom," I wonder? I don't know what it means to him, but I know what it means to *me* right now — because out here, no matter how sore my legs and feet are, I remain exhilarated by the freedom of the open road, no less than an explorer immersed in the wilderness or a mountain climber on top of the world. Walt Whitman hit the right note in the opening lines of his *Song of the Open Road*:

*Afoot and light-hearted I take to the open road,  
Healthy, free, the world before me,  
The long brown path before me leading wherever I choose...  
O public road... I am not afraid to leave you, yet I love you,  
You express me better than I can express myself...  
From this hour I ordain myself loos'd of limits  
and imaginary lines,  
Going wherever I list, my own master total and absolute,  
Listening to others, considering well what they say,  
Pausing, searching, receiving, contemplating,  
Gently, but with undeniable will, divesting myself  
of the holds that would hold me.*

Is that the freedom the president's talking about, the freedom to walk — to search, pause, listen, and gently contemplate — in whatever direction you choose? The freedom even to get lost sometimes? If so, I too wish it on the whole world. But I'm not thinking about the president. The closest I come to an actual political thought this late in the day is the realization that Freedom doesn't *march*. It *walks*. Only *soldiers* march. That's the sort of political commentary you get from a professor: Don't mix your metaphors.

**The picturesque back roads of Lane County** now feel like burning coals beneath my feet. To make it worse, for a few miles between Leaburg and Vida there's no choice but to walk on Route 126. I hold onto my hat as trucks roar by a few feet away. When you're Walt Whitman walking America, you take whatever the highway dishes up.

To top it off, as I approach the Goodpasture covered bridge there's a sudden downpour. I'm glad covered bridges are covered! When I come out the other end I can hardly believe my eyes: The sun has emerged, the way it does so often in Oregon at the end of the day, beaming horizontally over the landscape, and a rainbow fills the evening sky ahead of me.

Less than an hour later, as darkness falls at last, I knock on Russ's front door. It's seven o'clock, just when I told him I'd be there.

**EW**

LANE SUMMER MUSICAL THEATRE PRESENTS

# SINGIN' in the RAIN

OPEN TONIGHT!

Produced by RON BERTUCCI & JAMES GREENWOOD

Directed by JACK WATSON

Choreography by TERI PAGE & MARCO DAVIS

July 14-16, 21-23, 27-30, 7:30pm  
Sunday Matinees at 2 p.m.  
July 17 & 24

\$22 adults • \$18 seniors/youth

Performance Hall • LCC Main Campus • 4000 E. 30th Avenue

Based on the MGM film • Original Choreography by Gene Kelly and Stanley Donen  
Screenplay by Betty Comden and Adolph Green • Songs by Nacio Herb Brown and Arthur Freed

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HALF SELASSIE'S EARTHDAY CELEBRATION  
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**JULY 22, 23, 24 2005**  
**TAKE I-5 70 MILES NORTH OF EUGENE**  
**EXIT 271 GO EAST 4.7 MILES TURN RIGHT FOLLOW SIGNS**

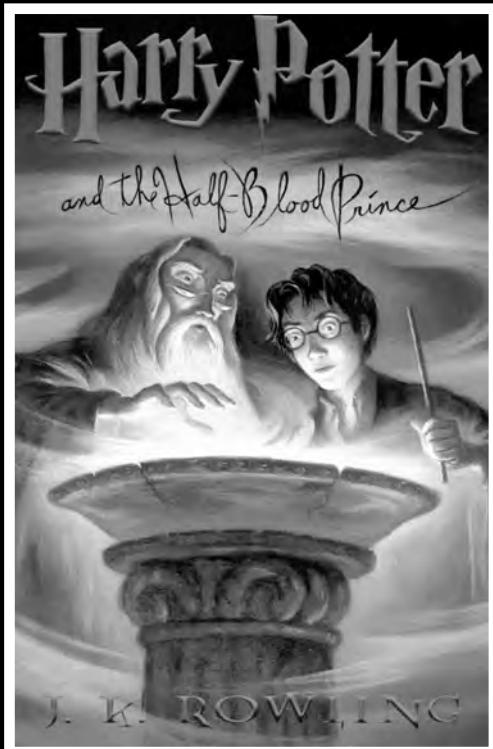
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BY THE WASHINGTON  
COUNTY COMMISSION  
WE ARE MOVING TO  
PUDDING  
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**Tickets: \$60 3 Day Pass Camping Included  
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CLIF WILLAMETTE WEEK

WESLAW ALES FOOD 907 SUNRISE STRUCTURES CAFE MAM COLUMBIA GORGE CERTIFIED ORGANIC JUICES EXTENDED STAY HOTELS NUTANT ARTS

# WHAT'S happening



We've got two words for you about Actors Cabaret's new production, the Oregon premiere of *The Underpants*: Steve Martin. The comedian has taken Carl Sternheim's *Die Hose*, a 1910 comedy that was shunned for being immoral, and turned it into a laugh-out-loud farce, an "over-the-top look at feminism, politics, sexism, the proverbial 15 minutes of fame and sex in general," according to the press release. And all because of a flash of a lady's undergarments. Wait a sec ... this was originally written in 1910? And to think we were under the impression things had changed since then! See Friday Calendar.

There was a time when it seemed like we couldn't go anywhere without seeing someone reading Inga Muscio's *Cunt: A Declaration of Independence*. Women in cafés, women walking down the sidewalk, women extolling the book's virtues to other women ... it was really something else. Customer reviews on amazon.com tend to a similar theme: This book is astonishing, powerful, amazing, and I couldn't put it down. You must read it. Muscio (pictured at right) has just come out with her second book, *Autobiography of a Blue-Eyed Devil: My Life and Times in a Racist, Imperialist Culture*, and she'll read from both titles at Mother Kali's. See Thursday, July 21 Calendar.

It's like Christmas in the summertime: *Harry Potter and the Half-Blood Prince*, the sixth book in J.K. Rowling's unbelievably popular series, hits shelves at 12:01 Saturday morning — that's midnight Friday to most of us. Barnes & Noble, Borders Books and the UO Bookstore are all hosting midnight parties for those happy younguns (and not-so-younguns) who can't wait 'til morning for the next installment, while Books Without Borders offers a Wizarding Festival Saturday afternoon. We remember when *Harry Potter and the Goblet of Fire* came out; we were at a library conference, and saw a girl sitting on the floor not 24 hours later, pages from the end. Astonishing, yes, but also understandable. We'd sit on the floor reading all day too, if people didn't seem to think we had better things to do. With that in mind, we issue this reminder: Don't be a spoiler! If you tell us what happens before we get to page 672, we'll cry. Seriously. See Calendar.



What would Leonardo da Vinci think if he knew that almost 500 years after his death, the *Mona Lisa* had become one of the most famous paintings in the world, there was a best-selling novel with his name in the title, and the town of Corvallis was holding an annual art and science festival in his honor? Leonardo was a talented painter, scientist and inventor, and Corvallis' annual three-day **da Vinci Days** honors the legacy of this fascinating character through art, music and science. Hans Queisser of the Max Planck Institute for Solid State Research in Stuttgart, Germany, will give the keynote address, "Harmony and Order: Art and the Sciences," at 7 pm Saturday. The Build Your Own Robot Workshop is Saturday and Sunday, along with the Western Allied Robotics & Antbotica Tournament, featuring robot battles. Art aficionados can view totem poles, participate in mask making workshops and learn about the "Golden Ratio," or "The Measure of Life." The Kinetic Sculpture Race happens over all three days through 10 miles of city streets, a sand dune, a clay pasture, mud and 2 miles of the Willamette River. Music acts include Tom Rigney and Flambeau, The Shanghai Woolies, and the festival even has its own poetry slam Saturday afternoon. See Corvallis Events calendar, and check [www.davinci-days.org](http://www.davinci-days.org) for updated information on the festival. — Ursula Evans-Heritage

14  
THURSDAY

Sunrise 5:43am; Sunset 8:54pm  
Av High 82; Av Low 51

**BENEFIT** 9th Annual Ultimate Drive, test-drive a BMW and raise money for the Susan G. Komen Breast Cancer Foundation, 10am-6pm, BMW of Eugene. 342-1763.

**GATHERINGS** DanceAbility: learn a poetic and integrative form of dance, open to all abilities or disabilities, 10am-noon today and tomorrow, Gerlinger Annex, UO. 342-3273.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Bohemia Mining Days, gold panning, music, vendors, carnival, powwow and more, 5pm today through July 17, Coiner Park, Cottage Grove. [www.bohemiaminingdays.org](http://www.bohemiaminingdays.org)

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Walternave Grange, Walternave. [www.region2050.org](http://www.region2050.org)

Middle Fork Willamette Watershed Council meeting for landowners in the Little Fall Creek area, presentations on creating habitats for fish & wildlife, blackberry removal and funding opportunities, 6:30pm, Little Fall Creek Christian Church. 937-9800.

**KIDS** Destination DJ, karaoke for kids, 11:30am, Meadow Park, Spfd. FREE.

Fractured Fairy Tales for kids 6-12 with Emily Swenson, 2pm, Downtown Library. FREE.

**MUSIC** Silas, noon, 5th Street Market. FREE.

Tribute to John Prine, 7pm, World Café. \$3 don.

Moondance Trio, 8pm, Luna. \$7.

The Partisans, The Detonators, A.R. Streetlight Cardiacs, 8:30pm, WOW Hall. \$7 adv., \$8 dos.

Shelley James Musicbox, 8pm & 10pm, Jaxx Lounge. \$10 adv., 485-4695 for tickets.

Joanne Rand & the Rhythm of the Open Hearts, 9pm, Sam Bond's Garage. 21+ show. \$8.

**ON THE AIR** "The Jefferson Exchange" features investigative journalist Steve Salerno, author of *Sham: How the Self-Help Movement Made America Helpless*, 8am and 8pm, KRVN 1280 AM.

"Afternoon Edition with Nancy



**Silas perform Friday night at Broadway Plaza, with an afternoon teaser show at 5th St. Market on Thursday, July 14.**



Curator David Turner discusses the new exhibit "Advocates for the Land: Photography in the American West" Wednesday night at the Jordan Schnitzer Museum of Art. Pictured: Mary Peck, *Queets River Valley*, 6/25, 2001. Silver gelatin photograph. On loan from the artist.



Stapp" features Mayor Kitty Piercy and journalist George Beres, 3pm, KOPT 1600 AM.

"New Dimensions" features "The Soul of Creativity" with Oriah Mountain Dreamer, 6:30pm, KLCC 89.7 FM.

**PRESENTATION** Robina McCurdy shows slides on "Working With Children in Permaculture Around the World," 8pm, Maitreya Ecovillage. \$5-\$10 ss.

**SPIRITUAL** David Waldman presents a public Satsang, 7pm, Washington Park Center. \$10 sugg.

**THEATER** *Singin' in the Rain*, 7:30pm tonight, tomorrow and July 16, 21-23 and 27-30; 2pm July 17 and 24, Performance Hall, Lane Community College Building 6. \$22, \$18 stu.

Mad Duckling Children's Theatre presents *The Kids in King Arthur's Court*, 11am today, tomorrow and July 16, Robinson Theatre lawn, UO. \$5.

**KIDS** Destination DJ, karaoke for kids, 11:30am, Meadow Park, Spfd. FREE.

Fractured Fairy Tales for kids 6-12 with Emily Swenson, 2pm, Downtown Library. FREE.

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*The Underpants*, 8pm tonight, tomorrow and July 22, 23, 24, 29, 30 and August 5 & 6; 2pm July 24, Actors Cabaret Annex. \$12.

*The Kids in King Arthur's Court* continues. See Thursday, July 14.

*Singin' in the Rain* continues. See Thursday, July 14.

**LECTURE** City Club: Nancy Stapp, afternoon host of KOPT, and Jack Wilson, *Register-Guard* Editorial Page Editor, discuss opinion-making in

**DANCE** Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4.

**GATHERINGS** People Powered Fridays, musicians and singers welcome to participate, 7am-8:30am, 18th & Chambers on Westmoreland Bridge. FREE.

Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. FREE.

Pacifica Forum: "A Neglected Aspect of 9/11: War as the Health of the State," analysis by Orval Etter, 4pm, 128 Chiles, UO. FREE.

Crohn's & Colitis support group, 5:30pm, McNail-Riley House. Wesley, 341-1690.

Vegan potluck, bring utensils & plates, 7pm, McNail-Riley House. Wesley, 341-1690.

Bohemia Mining Days continue. See Thursday, July 14.

DanceAbility continues. See Thursday, July 14.

**KIDS** Midnight Magic Party for *Harry Potter and the Half-Blood Prince*, distribution of bracelets to those with reservations, 6pm; festivities begin at 8pm, Barnes & Noble. FREE.

*Harry Potter and the Half-Blood Prince* book release party, activities, prizes and giveaways, 9am-1am, UO Bookstore. RSVP at 346-4331.

Midnight Magic Party for *Harry Potter and the Half-Blood Prince*, wizardly activities and more, 9pm-very late, Borders Books. FREE.

**LECTURE** City Club: Nancy Stapp, afternoon host of KOPT, and Jack Wilson, *Register-Guard* Editorial Page Editor, discuss opinion-making in

**SPIRITUAL** Prayer & Praise Night, 7pm, 1440 Fetter's Loop. 344-8923.

**THEATER** *Honk!*, 7:30pm tonight, tomorrow and July 22, 23, 29 & 30, Actors Cabaret. \$12-\$15; \$29.95 dinner seating.

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**LECTURE** Dr. David Dryland, author of *The Fibromyalgia Cure*, speaks and answers questions, 10am, Red Lion Hotel. FREE.

**MUSIC** Atrium Amateur Hour: Flute Quintet, 2pm, Atrium Building. FREE.

UO School of Music students perform orchestral works inspired by nature and the American West, 2pm, Jordan Schnitzer Museum of Art. FREE.

The Cheeseburgers, 9pm, Downtown Springfield. FREE.

An Evening of Art & Music, art by

Roman Villagrana, music by

Etheric Double & DJ Joel, 9pm, Luna. \$6.

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**LECTURE** Dr. David Dryland, author of *The Fibromyalgia Cure*, speaks and answers questions, 10am, Red Lion Hotel. FREE.

**MUSIC** Atrium Amateur Hour: Flute Quintet, 2pm, Atrium Building. FREE.

UO School of Music students perform orchestral works inspired by nature and the American West, 2pm, Jordan Schnitzer Museum of Art. FREE.

The Cheeseburgers, 9pm, Downtown Springfield. FREE.

An Evening of Art & Music, art by

Roman Villagrana, music by

Etheric Double & DJ Joel, 9pm, Luna. \$6.

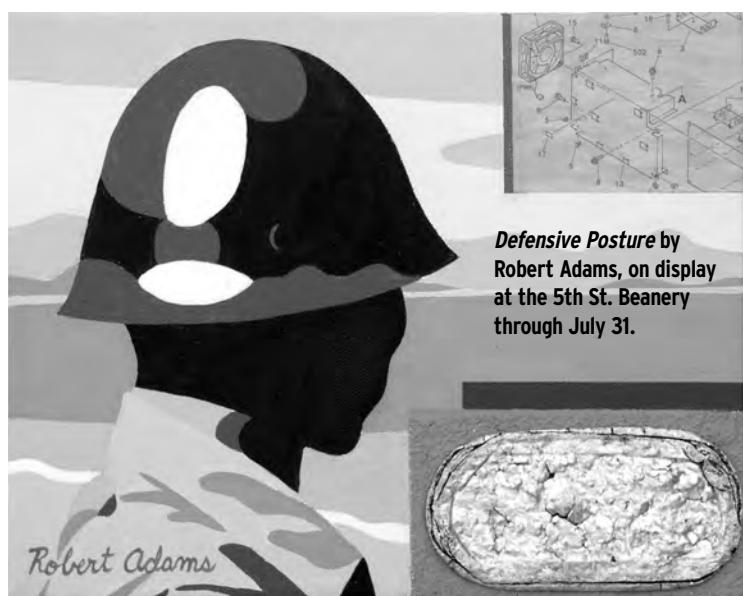
# CALENDAR

Mood Area 52, The Visible Men, Chris Tsefalias, 9pm, Sam Bond's Garage. 21+ show. \$5.

The Shapeshifters, 2Mex, Soundproof, Jimmy Frank, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

Sentence, Shovel w/ James Two, Elephant Switchblade, Input, Izum, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

**OUTDOORS/RECREATION**  
4th Annual Butterfly Count in the central Cascades, focusing on Browder Ridge, Frissell Ridge and Iron Mountain, 8am, meet at Campbell Senior Center. Register at 431-7388. \$3.



GEARs rides, varying lengths, Cox Butte, Turnbow & other scenic climbs, 9am, meet at Alton Baker Park. www.eugenegears.org

Native Plant Society Field Trip: Salmon Lakes Trail & Waldo Meadows, meet at South Eugene High School, 8am; Middle Fork Ranger Station, 9am. Register at 782-3919.

ONRC & Cascadia Wildlands Project hike to Lower Mountain, 10am, meet at Park & Ride at Franklin & Walnut. RSVP to 344-0685.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips, Battle Ax, 5.6 miles; Diamond View Lake, 9.7 miles. See YMCA board for details.

**SPIRITUAL** Windhorse, an evening of sacred music & group chant, 8pm, Four Winds Yoga Center. \$10.

**THEATER** *The Kids in King Arthur's Court* continues. See Thursday, July 14.

*Singin' in the Rain* continues. See Thursday, July 14.

*Honk!* continues. See Friday. *The Underpants* continues. See Friday.

**17**  
SUNDAY  
Sunrise 5:46am; Sunset 8:51pm  
Av High 82; Av Low 51

**BENEFITS** Break the Chains Annual Benefit Garage Sale continues. See Saturday.

New Zone Benefit Art & Yard Sale continues. See Saturday.

**FILM** *Barton Fink*, followed by discussion, 6pm, DIVA. FREE.

**GATHERINGS** Rainbow Family potluck picnic, bring food and juice to share, musical instruments, 1pm-5pm, Maurie Jacobs Park. FREE.

Bohemia Mining Days continue. See Thursday, July 14.

Emerald Empire Hempfest 2005 continues. See Saturday.

**KIDS** Young Readers' Summer Book Group meeting, discuss all-time favorites & plan for the rest of summer, 1pm, UO Bookstore. RSVP at 346-4331. FREE.

**MUSIC** Springfield Community Concert Band, 6:30pm, Washburne Park. FREE.

**ON THE AIR** "The Son of Saturday Gold" features music and conversation with Johnny Burnette, 11am, KRVM 91.9 FM.

**OUTDOORS/RECREATION**  
GEARs rides, long and short, Yoncalla/Lorane Hwy, 9am long rides meet at Alton Baker Park; 10am shorter rides meet at Twin Oaks Elem. www.eugenegears.org

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

**19**  
TUESDAY  
Sunrise 5:48am; Sunset 8:50pm  
Av High 82; Av Low 51

**ARTS/VISUAL** Artists' Trading Cards, trading event, noon-2pm and 5pm-7pm, Applegate Art Center, Veneta. 935-4286. FREE.

## GARDENING

Horticulture Therapy, a presentation and talk with Master Gardener Maggie Matoba, 7:30pm, Lane County/OSU Extension Office. 682-4243. FREE.

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Lane Micro-Business introductory session for low-income individuals looking to build their own business, 9:30am, Business Center, 1445 Willamette. 463-4606.

Pacific Green Party of Lane County Chapter Building Meeting, 7pm, upstairs at the Growers Market. William, 684-3927.

**KIDS** Wizardry 101 for ages 6-12 with wizard Jay Frazier, 2pm, Sheldon Library. FREE.

**MUSIC** Complicated, 6:30pm, Churchill Youth Sports Park. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses journalism and the U.S. media presence in Europe with *Time* correspondent Helena Bachmann, 8am and 8pm, KRVM 1280 AM.

"Afternoon Edition with Nancy Stapp" features former televangelist co-host Denuda Piffer, 3pm, KOPT 1600 AM.

"Alternative Radio" features "Blowback: Impacts of the New Militarism" with Chalmers Johnson, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** Springfield Bahai Faith presents Wings of Words, a multifaith devotional on the topic "The Purpose of Life," 7pm, 734 Mill St., Spfd. A simple soup dinner is at 6pm. 747-1011. FREE.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**VOLUNTEER** Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

HoopDance with Mandala Hoops, 2pm-4pm, Core Star Community Center. 434-0474 or www.mandalahoops.com \$15.

Obsidians trips, Erma Bell Lakes, 4.2 miles; Rooster Rock, 6.6 miles. See YMCA board for details.

**PRESNTATION** Photojournalist Paul Jeffrey shares images and analysis from his recent trip to the Darfur region of Sudan, 11am, First United Methodist Church. FREE.

**SPIRITUAL** Tai Chi with Machiko Shirai, 1pm, Scobert Gardens, 4th Ave. off Blair. FREE.

Dances of Universal Peace, all dances taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

**THEATER** *Singin' in the Rain* continues. See Thursday, July 14.

**VIGIL** Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

**KIDS** Wizardry 101 for ages 6-12 with wizard Jay Frazier, 2pm, Downtown Library. FREE.

**MUSIC** Brandi Carlile, 6:30pm, CD World. FREE.

**ON THE AIR** "The Jefferson Exchange" features Hank Collins, Director of Jackson County Health and Human Services, 8am and 8pm, KRVM 1280 AM.

"Afternoon Edition with Nancy Stapp" features peace activist Brian Bogart, 3pm, KOPT 1600 AM.

**OUTDOORS/RECREATION**

"Touch of Gold" open schooling horse show, demonstrations, sale horses and stallion parade, 7:30am-5pm, Oregon Horse Center, 90751 Prairie Rd. FREE.

**SPIRITUAL** Fanna-Fi-Allah Qawwali Party, ecstatic sufi devotional music, 8pm, Dharmalaya. 342-7621. \$7-\$10 don.

Foundation course in Raja Yoga Meditation, 5 lesson beginner series, 7pm. 343-5252. FREE.

Development Willamette. 463-4606.

Pacific Green Party of Lane County Chapter Building Meeting, 7pm, upstairs at the Growers Market. William, 684-3927.

**KIDS** Wizardry 101 for ages 6-12 with wizard Jay Frazier, 2pm, Sheldon Library. FREE.

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**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**VOLUNTEER** Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

**18**  
MONDAY  
Sunrise 5:47am; Sunset 8:51pm  
Av High 82; Av Low 51

**KIDS** Wizardry 101 for ages 6-12 with wizard Jay Frazier, 2pm, Downtown Library. FREE.

**MUSIC** Brandi Carlile, 6:30pm, CD World. FREE.

**ON THE AIR** "The Jefferson Exchange" features Hank Collins, Director of Jackson County Health and Human Services, 8am and 8pm, KRVM 1280 AM.

"Afternoon Edition with Nancy Stapp" features peace activist Brian Bogart, 3pm, KOPT 1600 AM.

**OUTDOORS/RECREATION**

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Pacific Green Party of Lane County Chapter Building Meeting, 7pm, upstairs at the Growers Market. William, 684-3927.

**KIDS** Wizardry 101 for ages 6-12 with wizard Jay Frazier, 2pm, Sheldon Library. FREE.

**MUSIC** Complicated, 6:30pm, Churchill Youth Sports Park. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses journalism and the U.S. media presence in Europe with *Time* correspondent Helena Bachmann, 8am and 8pm, KRVM 1280 AM.

"Afternoon Edition with Nancy Stapp" features former televangelist co-host Denuda Piffer, 3pm, KOPT 1600 AM.

"Alternative Radio" features "Blowback: Impacts of the New Militarism" with Chalmers Johnson, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** Springfield Bahai Faith presents Wings of Words, a multifaith devotional on the topic "The Purpose of Life," 7pm, 734 Mill St., Spfd. A simple soup dinner is at 6pm. 747-1011. FREE.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**VOLUNTEER** Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

**20**  
WEDNESDAY  
Sunrise 5:49am; Sunset 8:49pm  
Av High 83; Av Low 51

**ARTS/VISUAL** Local artist Carol Van Curler offers professional assistance, 11am-3:30pm, Applegate Art Center, Veneta. 935-4286. \$5.

MusEvenings! Gallery Talk: David Turner discusses "Advocates for the Land: Photography in the American West," 6:30pm, Jordan Schnitzer Museum of Art. Pay-as-you-wish.

**GATHERING** Peace Corps community information meeting with returned volunteer Neal Hansen, 6pm, Downtown Library. FREE.

Foundation course in Raja Yoga Meditation, 5 lesson beginner series, 7pm. 343-5252. FREE.



# eleven eyes

## FRIDAY JULY 22

9:00p.m. WOW Hall



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**Friday**

- Art & Pageantry Friday 5-7 pm
- Kourt Jester Kontest 8:30 pm

**Saturday**

- Parade 12 noon
- Road Race Lemans start 2 pm

**Sunday**

- The MUD BOG! 10 am
- River Race 12:30 pm

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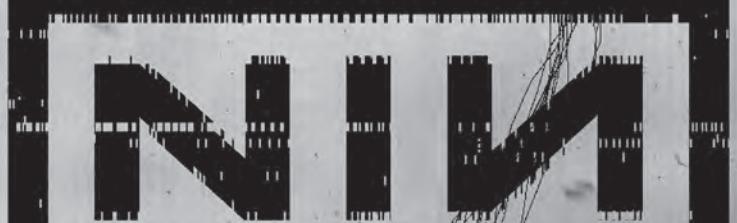
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[www.davinci-days.org](http://www.davinci-days.org)



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## calendar

**KIDS** Dr. Delusion's Illusions, 11:30am, Douglas Gardens Park, Spfd. FREE.

Teen Book Club discusses *King of the Mild Frontier: An Ill-Advised Autobiography* by Chris Crutcher, 2pm, Downtown Library. Register at 682-8316. FREE.

Wizardry 101 for ages 6-12 with wizard Jay Frazier, 2pm, Bethel Library. FREE.

Touch-A-Truck, get into the cabs of a fire engine, cement truck, sweeper, dump truck and more, 5pm-7:30pm, Petersen Barn Community Center. 682-5521. FREE.

**LECTURE** "Cops in the Courtyard" speaker series: retired Cottage Grove Detective Janell Mitchell, the first female officer in Lane County, 7pm, Lane County Fairgrounds Museum Courtyard. FREE.

**MUSIC** Enemy Combatants, 7pm, Scobert Park. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses the red-hot real estate market with Illye Glink, author of "Real Estate Matters," 8am and 8pm, KRVN 1280 AM.

"Afternoon Edition with Nancy Stapp" features former congressman Jim Weaver, 3pm, KOPT 1600 AM.

### OUTDOORS/RECREATION

GEARS rides, Long Bear Creek, 25-40 miles, 6pm, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Middle Fork Willamette Watershed Council holds a tour of the Lost Creek watershed, 6:15pm, meet at Dexter Hardware store, off Hwy. 58. 937-9800.

Obsidians trip, Mt. Pisgah sunset/moonrise, 3 miles. See YMCA board for details.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

**LITERARY ARTS** Inga Muscio reads from and discusses *Autobiography of a Blue-Eyed*

# 21

## THURSDAY

Sunrise 5:50am; Sunset 8:48pm  
Av High 83; Av Low 51

**GATHERINGS** Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Goshen Grange, Goshen. [www.region2050.org](http://www.region2050.org)

**KIDS** Wizardry 101 for ages 6-12 with wizard Jay Frazier, 2pm, Downtown Library. FREE.

**LITERARY ARTS** Inga Muscio reads from and discusses *Autobiography of a Blue-Eyed*

**Lord Leebbrick**  
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**Summer 2005**

**Northwest Playwrights Festival**

**July 21 - August 6**

**The Final Leg**  
A comedy about a triple amputee's will to live  
by Eugene Playwright Paul Calandino  
Performed July 23, 28, 29 & Aug 5 @ 8pm & Sun July 24 @ 2pm

**Mandrake & The Marsh People**  
(A Bedtime Story for Adults)  
A surrealist satire on environmental & family politics  
by Seattle Playwright Christopher Bailey  
Performed July 21, 22, 30 and Aug 6 @ 8pm & Sun July 31 @ 2pm

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# calendar

**Devil: My Life and Times** in a Racist, Imperialist Culture and Cunt, 7pm, Mother Kali's. FREE.

Poetry Slam, proceeds benefit the Eugene Slam Team's trip to the National Poetry Slam, 8:30pm, Sam Bond's Garage. 21+ show, \$3-\$5 ss.

**MUSIC** New West Guitar Quintet, 8pm, Luma. \$5.

Need New Body, Pit er Pat, Aerodrome, Uncle Nancy, 8:30pm, WOW Hall. \$8.

Wisdom, 9pm, Cozmic Pizza. \$8.

## ON THE AIR

"Afternoon Edition with Nancy Stapp" discusses Supreme Court issues with journalist George Beres; also featuring political pundit Rob Burley, 3pm, KOPT 1600 AM.

"New Dimensions" features "Following Nature's Lead: Natural Wisdom Applied to Modern Dilemmas" with David Susuki, Paul Stamets, Jeremy Narby and others, 6:30pm, KLCC 89.7 FM.

## OUTDOORS/RECREATION

Intro to sea kayaking, 5:30pm today and 9am July 23, Outdoor Program Barn, UO. Register for Saturday at 346-4365. Thursday session free; Saturday \$20, \$15 members, stu.

**SPIRITUAL** Humanity's Team Meeting, discussion of life, love, unity and creating a world of peace and joy, 7pm, Spiritual Growth Center. FREE.

Living the Four Agreements wisdom circle, 7pm. For location call Paul, 461-1977.

**THEATER** Northwest Playwrights Festival: *Mandrake and the Marsh People*, 8pm tonight, tomorrow and July 30 and August 6; 2pm July 31, Lord Leebrick Theater. 684-6988. \$10, \$8 stu, sr, \$15 festival pass.

Impact! Arts Theatre Camp presents *Radio Daze*, 11:30am today, tomorrow and July 23, Impact! Arts. 431-1177. \$2 sug. don.

*Singin' in the Rain* continues. See Thursday, July 14.

## ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.



Girlyman play an afternoon show at CD World followed by a slot opening for the Indigo Girls at Secret House Friday.

**THURSDAY, JULY 14** The B-52s, 7:30pm, Britt Pavilion, Jacksonville. \$35-\$54.

Evan Dando, Tea for Julie, 9pm, Lola's Room, Portland. 21+ show. \$15.

The Nitty Gritty Dirt Band, 7pm, Oregon Garden, Silverton. \$22.50, \$20 members.

*Love's Labors: Lost & Found*, 8pm tonight, tomorrow and Thursdays through Saturdays through August 7; 7pm July 14 & August 7, Theater! Theatre!, Portland. \$22, \$16 stu.

Long Beach Short Bus, 9pm, Aladdin Theater, Portland. \$15.

Sugarland, 7pm, Monteith RiverPark, Albany. FREE.

Christopher Taylor, 7:30pm, World Forestry Center, Portland. \$24-\$30.

Chamber Music Northwest Summer Festival, through July 31. Concerts Mon., Thurs. & Sat., 8pm, Reed College; Tues. & Fri., 8pm, Catlin Gable School, Portland. www.cmnw.org

**FRIDAY, JULY 15** Randy Travis, 7:30pm, Britt Pavilion, Jacksonville. \$36.

Chris Isaak, 7pm, Oregon Zoo, Portland. \$26.

Marilyn Nonken, 7:30pm, World Forestry Center, Portland. \$24-\$30.

Kings of Leon, Secret Machines, Shout Out Louds, 8pm, Roseland Theater, Portland. \$20.

Super Diamond, 7pm, Les Schwab Amphitheater, Bend. \$5 don.

*Oklahoma!*, 7:30pm tonight and tomorrow; 3pm July 17, Ross Ragland Theater, Klamath Falls. www.rrtheater.org

Sagebrush Classic, culinary and golf event benefiting the Deschutes Children's Foundation, through tomorrow, Deschutes Brewery & Broken Top Golf Club, Bend. Tickets, 800-601-8123.

W.C. Clark, 8pm, Cathedral Park, Portland. FREE.

Hot Qua String Band, 8:30pm, Tolly's Restaurant, Oakland. \$5.

Ashland Summer Music Festival and Healing Gathering, through July 17, Jackson Wellsprings, Ashland. www.pazmusic.org

Christie & McCallum, 9pm, Buckhorn Tavern, Dexter. FREE.

**SATURDAY, JULY 16** Beck, Le Tigre, McRorie, 7:30pm, Memorial Coliseum, Portland. \$37.50.

Umpqua Valley Art & Wine Festival, music, wine tasting, food and more, through tomorrow, Fir Grove Park, Roseburg. \$5.

Namaste and Saginaw Vineyards tastings, 2pm-5pm, The Wine Place, Yachats. FREE.

Michael Roll, 7:30pm, World Forestry Center, Portland. \$24-\$30.

Treasures in the Park market & bazaar, 8am-5pm today and tomorrow, Central Park, Sutherlin. FREE.

R.J. Archer signs *Tractrix*, 2pm-4pm, Salem Art Fair. Sug. don.

8th Annual West Coast Championship Poetry Slam, featuring the Eugene Slam Team, noon today and tomorrow, Henry Miller Library, Big Sur, California. \$15 adv., \$20 dos. www.westcoast-slam.com

**SUNDAY, JULY 17** Chris Isaak, 7:30pm, Britt Pavilion, Jacksonville. \$35.

Indigo Girls, 7pm, Oregon Zoo, Portland. \$26.

Jon Kimura Parker, 7:30pm, World Forestry Center, Portland. \$24-\$30.

Public meeting with Eli, 4pm, Britt Ballroom, SOU, Ashland. www.leela.org

**MONDAY, JULY 18** Boz Scaggs, 7:30pm, Britt Pavilion, Jacksonville. \$31.

Xavier Rudd, 8pm, Aladdin Theater, Portland. \$14 adv., \$16 dos.

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## dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

Breakdancing-1, WOW Hall. 687-2746.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Flamenco, beginning-5. 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-10, Vet's Club Ballroom. www.eugenegasa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

**SA:** Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom Dance Party-8:30, StaverDanceSport. 461-6681.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

**SU:** Ballet, intermediate-5, In Shape Fitness. 687-2200.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Flamenco, beginning-7. 431-1640.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of

Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;

9:30, YMCA. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

**TU:** Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Ballet, intermediate-7, In Shape Fitness. 687-2200.

Bellydance, beginning-5:30, River Road Parks & Rec. www.raz-ade.com

Breakdancing-1, WOW Hall. 687-2746.

Eugene Swing Team-7, Rock 'n Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise

Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30, Paradise Dance. 747-1323.

Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zzyde.co.html

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### AUDITIONS

### The Secret Garden

(Non-Musical)  
Saturday, July 16 at 12:00 PM  
4 men & 4 Women 18 - 60 years and 2 girls & 1 boy

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## CALENDAR



Hell yes: Beck headlines what's supposed to be an intimate club-like evening at Memorial Coliseum Saturday. Interesting. See On the Road listings.

## CORVALLIS events

**TUESDAY, JULY 19** Dave Mason Band, 7pm, Stewart Park, Roseburg. FREE.

Tom Jones & Tower of Power, 8pm, Arlene Schnitzer Concert Hall, Portland. [www.ticketmaster.com](http://www.ticketmaster.com)

**WEDNESDAY, JULY 20**

Rosie Ledet Zydeco Dance Party, 7pm, Oregon Zoo, Portland. \$9.50

Corinne West, 8pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

**THURSDAY, JULY 21**

Starship, 7pm, Linn County Fair & Expo Center, Albany. [www.linncountyfair.com](http://www.linncountyfair.com)

Pat Benatar & Neil Giraldo, Opera featuring Martika, 7:30pm, Britt Pavilion, Jacksonville. \$32-\$50.

Tracy Lawrence, 7pm, Oregon Garden, Silverton. \$22.50, \$20 members.

Craigmore, 7:30pm, First Presbyterian Church, North Bend. \$12.

**FRIDAY, JULY 15** da Vinci Days, three-day festival celebrating art, science and technology, through July 17, various locations. [www.davinci-days.org](http://www.davinci-days.org)

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

**HARRY POTTER AND THE HALF-BLOOD PRINCE** party, 9pm-midnight, Corvallis Library. FREE.

**SATURDAY, JULY 16** Farmers' Market, 8am-noon, Water St. & Broadalbin St. SW, Albany. FREE.

**MONDAY, JULY 18** Corvallis Community Band, 7pm, Monteith Park, Albany. FREE.

**THURSDAY, JULY 21** Border Collies International, 3:30pm & 7pm, Corvallis Library. FREE.

## ATTN: OPPORTUNITIES

The Shelton-McMurphy-Johnson House is accepting any artwork featuring the SMJ House. Entries will be displayed in the House's Fall Exhibit, opening Sept. 1. For details call 484-0808.

Auditions for *Sugar (Some Like It Hot)*, Cottage Theatre's fall musical, will be held at 1pm July 16 and 7pm July 17. Come prepared to sing and dance. For details go to [www.cottagetheatre.com](http://www.cottagetheatre.com) or call 492-8001.

New and experienced singers are invited to join the OSU Summer Choir, beginning July 25. Rehearsals are at 7pm Mondays and Wednesdays through the Choir's public concert on August 19. For details call 737-4061.

The Shedd Institute's spring closet cleaning instrument drive runs through July. Donate usable instruments of all types to the Shedd's instrument bank, where instruments are made available to students who aren't able to purchase their own. Drop off instruments at the Shedd (Broadway & High) between 8am and 6pm Monday through Friday, or 9am-1pm Sunday. For larger instruments, call Eric, 687-6526.

Auditions for *The Secret Garden* (non-musical version) will be held at noon Saturday, July 16 at Actors Cabaret Annex. 4 women and 4 men age 18-60+ are needed, as well as 2 girls and one boy, age 10-17. Knowledge of the script is highly recommended. Call 683-4368 for script check-out information and details.

DIVA seeks artists for ArtFest on the downtown plaza Friday, August 5. Applications are available at DIVA and LaneArts. Deadline is August 1. \$10 booth fee, no commission. For details call 954-8373.



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# art in THE galleries

All exhibits free unless otherwise noted.  
**Alder Gallery** "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.  
**Applegate Art Gallery** Work by Emma Hiatt, through July 31. Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**Art Like a Wheel** "Surprise," work by Susan Canavarro, Leo Ellingson, Marilyn Peer and Christine Polder, through July 31. Noon-5pm We-Sa. 168 Maple St., Florence.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Beany** Work by Robert Adams, through July 31. 6am-11pm M-Sa, 7am-10pm Su. 152 W. 5th.

**Benton County Historical Museum** "Handbuilt by Handwise: Themes and Variations in Clay," through July 23. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** "Spectacular Oregon," work by Emerald Photography Society members Bruce Bittle, Bob Roelke, Robert Petit, Jerry Gowins, Albert Russell and Sally Russell, through Sept. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Café Soriah** Photography by James Guay, through July 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-1pm F-Sa. 384 West 13th.

**Circle of Hands** Mystical art by Josephine Gibbs, through August 2. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

**City View Deli** Paintings by Jim Derby, through July 31. 8am-3pm M-Sa. 45 East 8th Ave.

**Colette Jewelry Bar & Boutique** "Dinah, Maya, Quasi, Sunday: Youth Art by Our Daughters," work by girls ages 2-13, through July 28. Noon-7pm daily. 780 Blair Blvd.

**Concourse Gallery** "Local Children's Drawings: Expressions of Leisure Time Activities," through July 28. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Corvallis Arts Center** "Around Oregon Annual," through July 28. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**DIVA** "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregorius-Waldvogel and Euphemia Wesley, through August 27.

"Begin Where You Are," work by Hawthorne artists, through July 23. New work by Thomas Rubick, through July 30. Ceramics by Judy Alison, through August 27. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

**Downtown Lounge** Digital images by Melissa Nolledo-Christoffels, through July 31. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** "The 17th Annual PhotoZone Juried Show Exhibition," through July 29. Featured member artists for July are Elva Carter and Don Burgess. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Espresso PRN Galleries** "The Pregnant Landscape," photography by Janice Dunn, and "Pregnant Moments," photography by Susan Lee McCready, through August 5. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "The Pregnant Landscape," Photography by Janice Dunn, through August 5. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Espresso Roma** Photography of Cuba by Gary Trendler, through August 28. 5:30am-1pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

**Fenario Gallery** Work by Doremus Scudder, Robert Venosa, Martina Huffman and Jerry Garcia, through July 31. Noon-6pm Tu-Sa. 570 Willamette St.

**Fire House Studio** Paintings by Ashley Fountan, through July 31. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

**First Alternative Co-op Main & North Stores** Work by Delores Pallard, through July 31. 9am-9pm daily. 1007 SE 3rd St. & NW 29th & Grant, Corvallis.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

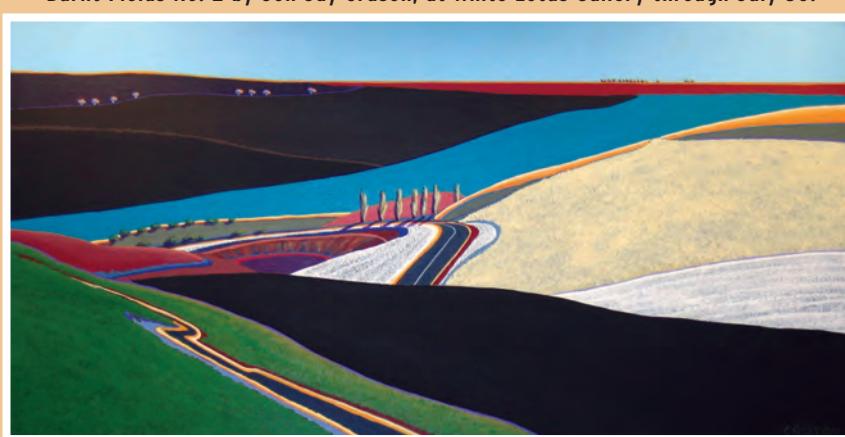
**Freudian Slip Gallery** Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

**Full City Coffee** "Neo-Ledger Art," oil pastels on vintage postcards by Don Dexter, through July 30. Work by Ron Dobrowski, July 17 through August 14. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St. Work by Jim Derby, July 17 through August 14. 6am-6pm M-F; 7am-6pm Sa; 7am-5pm Su. 295 E. 13th Ave.

**Gallery at the Airport** "Siberian Dreams: A Cultural Collaboration" featuring work from Irkutsk, Russia, one of Eugene's sister cities, through August 2. Viewing by ticketed passengers or by appointment. Eugene Airport.

**Glenwood** Landscapes by Claudia "Cloud" Gray, through July 31. 6:30am-9pm M-F; 7am-9pm Sa & Su. 2588 Willamette.

**Burnt Fields No. 2** by Jon Jay Cruson, at White Lotus Gallery through July 30.



**Harris Hall Lobby** Work by Emerald Photographic Society members Bruce Bittle, Bob Browning, Nathan Cammack, Guenther Fuerstner, Jeff Green, Dona Kaehn, Robert Petit, Mike Rhodes, Bob Roelke and Nancy Timreh, through July 31. Lane County Courthouse, 8th & Oak St.

**Health Information Library, PeaceHealth Medical Group Annex** Portraits in oil by Jo Brasells, through August 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

**High Desert Gallery** Work by Trisha Hassler, through July 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 2702 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings. W-F. 570 Lawrence St., Suite 112.

**Island Park Art Gallery** Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, through August 31. 8am-5pm M-F. Willamalane Adult Activity Center, 215 West C St., Spfd.

**Jacobs Gallery** Guild of Natural Science Illustrators Annual Juried Exhibition, through July 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Work by Lindsey Arnold & Jordan Bewley; handmade jewelry by Andromeda, through July 17. A jewelry sale with live music is 7pm Saturday. A mother-daughter exhibition by Emily Chaison & Dhira Lawrence, July 17 through July 30. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "Advocates for the Land: Photography in the American West," through Sept. 18. "Holy Icons of Russia," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karen Bandy Design Jeweler, Ltd.** Work by Paul Alan Bennett, through August 1. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** "Dry Places," work by Craig Cheshire, through July 30. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7965.

**La Follette Gallery** "Pears: An Invitational Show," through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Watercolors by Rod Gillilan, through August 19. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfson, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Gallery** Selected work by Jayme Vineyard and Harris Cutting, through August 3. 11am-11pm daily. 453 Willamette St.

**Maude Kerns Art Center** "Oregon Made For Interiors," showcasing the work of 40 artists, through July 15. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

**Museum of Unfine Art** Work by Kellan Cooper, Arianne Fredenburg and Ricardo Di Napoli, through July 14.

10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Odyssey** "Rock Art of Eugene Poster Show," work by Samonberry Mariposa, through August 1. 7:30am-6pm daily. 1004 Willamette St.

**Newport Visual Arts Center** "Children of Iraq," photography by Takashi Morizumi, through July 31. 11am-6pm Tu-Su. 777 NW Beach Dr., Newport.

**NewZone Gallery in the Alley** "Back to the Edge - Where fear and reason end, imagination begins," work by NewZone members, through July 31. Noon-6pm Th-Sa. 975 Oak Alley.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Oregon Wine Warehouse** Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** Selected prints and paintings from Jon Jay Cruson, Helen Liu, Connie Mueller, Satoko and Gary Tepfer, through July 30. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Photography by Tommy Waggener, through July 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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MARK BITTNER

## Birdland

Personal attachments within the flock

### THE WILD PARROTS OF

TELEGRAPH HILL: Nonfiction Feature. Produced, directed, filmed and edited by Judy Irving. Original music, Chris Michie. Additional photography by James Attwood, Howard Munson, Mark Bittner, Jacqueline Cordes. Production sound, Jaime Kibben. Sound editor and re-recording mixer, Samuel Lehmer, Skywalker Sound. Featuring Mark Bittner. Urban legends by Ivan Stormgart, Maggie McCall, Gary Thompson, Elizabeth Wright, Jamie Yorck. Shadow Distribution, 2005. G. 83 minutes.

If you think you can't fall in love with a bird, you haven't met the wild parrots of Telegraph Hill, the exotic companions of a warm, modest, long-haired man named Mark Bittner. Comical, colorful creatures on land and feisty, noisy birds when the flock is moving, Bittner's wild birds travel about four miles along San Francisco's north waterfront and over the hanging gardens on either side of a several hundred-step wooden staircase that rises up Telegraph Hill to Coit Tower.

Bittner didn't start out a birdlover. He didn't aim to be a writer, either, but a musician. When he was first visited by the flock of 26 wild cherry-headed conures, he couldn't know he would narrate a nonfiction feature film about his friendship with them. But a dish of birdseed placed on his deck attracted the parrots. They came again, then every day, and over time accepted his presence, eventually eating from his hand.

The conures' original habitat was a tropical dry forest that stretches from northern Ecuador into northwestern Peru. The birds' freedom from captivity cannot be documented, but Bittner definitively notes, "All the birds that started the flock were originally wild-caught cherry-headed conures shipped up from South America to be sold as pets." His research indicates the first pair came together around 1987 and started breeding by 1989. Others of the same species joined them later, as well as a blue-crowned conure.

The parrots cope well with winter in San Francisco, and food is plentiful in the lush gardens surrounding the old cottage perched amid the trees Bittner lives in, rent-free. They eat strawberry guavas, pears, apples, loquats, blackberries, pine nuts and various blossoms. By mid-summer the flock expands its usual range by another three miles and roams down into the center of the city, looking for fresh Hawthorne berries.

Reading about the birds is nothing like seeing them in action, obviously. Highly honored documentary filmmaker Judy Irving has the eye for catching these social animals showing their distinct personalities and different ways of relating to one another. I fell hard for Connor, the isolate and a bachelor among many pairs because the flock contained no blue-headed lady parrots. Connor, one of the oldest birds in the flock, is smart, sensitive and soulful.

The book that inspired the documentary, Bittner's *The Wild Parrots of Telegraph Hill* (hardcover, Harmony Books, Random House, 2004) is now available in paperback by Three Rivers Press, 2005. Bittner describes the chaotic scene around the bowl when the entire flock first landed on his fire escape:

"Fights were breaking out everywhere. A bird would jump on the lip of the bowl and lunge at the bird next to him, stabbing him with his beak if there was any resistance. They used their beaks on one another quite freely. Birds perched on the bowl were often attacked from behind with a bite on the leg or wing, or a yank on the tail. The bitten bird would scream loudly and fly away. I was totally captivated. It was like watching the Three Stooges, only much funnier."

Like any really interesting film, *Wild Parrots* also must have conflict and a villain, maybe death. The red-winged hawk plays the bad guy, picking off weaker individuals within the flock whenever possible. It's no accident that an active migration of hawks across the city coincides with the time when young parrots fledge. A neighbor's video camera catches a hawk with its prey, a scene that still haunts me.

Irving's film uncovers the strong need many of us share to have a relationship with wildness in nature. But that's not its only or even its main virtue. Bittner searched for meaningful work a long time. Then he discovered it in the most unexpected place: right in front of him. The wild parrots found him and showed him their unique adaptation to life, and he responded by closely observing them and respectfully serving them. That's the right way to treat your muse. Now we benefit from Bittner's experience.

With very highest recommendations, *The Wild Parrots of Telegraph Hill* opens at the Bijou on Friday, July 15. Don't miss. **EW**



Sarah (Connie Nielsen) and Jannik (Nikolaj Lie Kaas).

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<b>BATMAN BEGINS PG13</b> 8:55, 12:20, 12:55, 3:35, 7:05, 7:20, 10:20
<b>STAR WARS III PG13</b> 9:00, 12:25, 3:50, 7:15, 10:40
<b>LONGEST YARD PG13</b> 12:45, 7:20
<b>CINDERELLA MAN PG13</b> 9:10, 3:40, 10:05
<b>MR &amp; MRS SMITH PG13</b> 10:35, 1:25, 4:20, 7:45, 10:40
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<b>KICKING AND SCREAMING PG</b> 11:50, 2:20, 4:35, 7:05, 9:40
<b>HITCHHIKER'S GUIDE TO THE GALAXY PG</b> 11:45, 2:15, 4:45, 7:15, 9:55
<b>THE PACIFIER PG</b> 11:20, 1:55, 4:25, 7:00, 9:30
<b>THE PERFECT MAN PG</b> 12:00, 2:25, 5:00, 7:20, 9:45

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## War's Scars

Subverting the family dynamic

**BROTHERS** (Denmark, 2004): Directed by Susanne Bier. Story by Bier and Anders Thomas Jensen. Written by Jensen and Bier. Produced by Sisse Graum Jorgensen. Executive producer, Peter Albaek Jensen. Cinematography, Morten Soborg. Editor, Pernille Bech Christensen. Production design, Per Strelt. Costume design, Signe Sejlund. Composer, Johan Soderqvist. Starring Connie Nielsen Ulrich Thomsen and Nikolaj Lie Kaas, with Bent Mejding, Solbjorg Hojfeldt, Sarah Juel Werner and Rebecca Logstrup Soltau. IFC Films, 2005. R. 117 minutes.

It's a given that a soldier returning from the frontlines of a war will have difficulty adjusting to civilian life. But when the war is not one the public fully supports, re-entry can be more complicated. And if the soldier has been captured by the enemy, accepting his own survival will be psychologically fraught. While we've learned to call these experiences post-traumatic stress disorders, that recognition doesn't begin to explore the shame, guilt, betrayal and rage that disrupts the soldier's life and affects all those around him.

Danish filmmaker Susanne Bier (*Open Hearts*, 2002) has made a politically neutral film in which a responsible major in the military goes to Afghanistan as part of Denmark's contribution to the United Nations forces there. Michael (Ulrich Thomsen) has to leave the day following his brother Jannik's (Nikolaj Lie Kaas) release from prison for bank robbery and assault.

Michael has picked up Jannik at the prison, and they are going to a family dinner with their parents and Michael's wife, Sarah (Connie Nielsen), and two daughters, Natalia (Sarah Juel Werner) and Camilla (Rebecca Logstrup Soltau). But Michael and Jannik have a fight. Jannik gets out of the car in a huff and takes off across a field, turning up at the house after everyone is seated for dinner. This scene sets up the family dynamic: Michael, the good son; Jannik the screwup.

To further inflame the already tense gathering, Jannik makes derogatory comments about the war, taunting Michael and getting his dad's patriotism fired up. Sarah and the girls stay out of the fray. But the next morning Natalia refuses to kiss her dad good-bye, because she doesn't want him to go.

Like wise children in movie family dramas, Natalia is the family's emotional weath-

er-vane, wearing her feelings in every situation. After her dad leaves and then is reported dead when his helicopter is shot down, Natalia becomes closer to Jannik, who steps up to his responsibility to his brother's family slowly but surely. Meanwhile, we see what is going on for Michael, who is captured by the enemy.

In this family group, the major characters have the opportunity to change and grow. Because she respects her characters, Bier doesn't lock the brothers into being opposites, always in conflict, one right, one wrong. While horrific events require Michael to act against his own training to do unimaginable things, the moments when Sarah and the girls find time to giggle with Jannik are a gift. It's human to balance life's darkness with the light, and Bier has a knack for making their intertwining seem natural.

Connie Nielsen is a luminous Sarah, gentle but strong, lighthearted but mature. She was memorable in *Gladiator* (2001), *Rushmore* (1998), *Permanent Midnight* (1998) and other films. Like Diane Lane in *Walk on the Moon* (1999) and *Unfaithful* (2002), whom she most resembles, Nielsen could be underestimated as an actress because of her beauty, but she is not forgettable. She's the stable center of *Brothers*, while the two siblings explore and subvert the divisive family roles they've always played.

Ulrich Thomsen first attracted my attention as Christian in Thomas Vinterberg's powerful family drama, *The Celebration* (1998), which won him a Danish Film Academy award, his second. Christian was also a role where Thomsen played the "good brother," albeit the sibling who confronts his sexually abusive father at his 60th birthday celebration.

As Jannik, Nikolaj Lie Kaas has the plum role: a bad brother who turns good but is not recognized by his nuclear family for his goodness. Kaas' Jannik is an anti-hero worth cheering for.

*Brothers* opens Friday, July 15 at the Bijou with my highest recommendations. See it early, because other films are lined up right behind it.

EW

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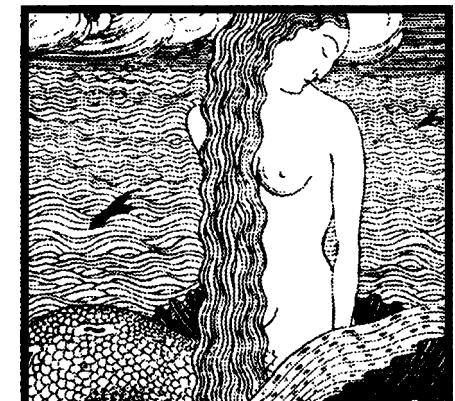
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## OPENING OR RETURNING:

**Barton Fink** (1991): John Turturro plays a New York playwright enticed to Hollywood in the 1940s to write a screenplay for a wrestling movie. Fink loses his mind at a seedy Hollywood hotel. The Coen Brothers take gleeful swipes at the studio system. With John Goodman, John Mahoney and Judy Davis. Brilliant, dark comedy won awards at Cannes for best director, actor and film. R. At 6 pm on 7/17 at DIVA. Free.

**Brooklyn Connection, The:** Documentary filmmaker Klaartje Quirijns shows how easily Brooklyn roofing company owner Florin Krasnici raised \$30 million during the Kosovo war, purchased weapons and sent them through Albania to Kosovo. Chilling. At 10 pm on 7/19, "P.O.V." on OPB, cable channel 10.

**Brothers:** Danish filmmaker Susanne Biers' family drama about adult siblings caught in the family dynamic as warring opposites. Stars Connie Nielsen as the wife of the "good son" played by Ulrich Thomsen, and Nikolaj Lie Kaas as an anti-hero worth cheering for. Highly recommended. R. Bijou. **See review this issue.**

**Charlie and the Chocolate Factory:** Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. PG. Cinema World. Cinemark.

**Lords of Dogtown:** Written by Stacy Peralta, a former skateboarder himself, this is the commercial, fictionally enhanced version of his outstanding documentary, *Dogtown and the Z Boys*, about the Venice, California kids who combined the moves of surfing with the art of skateboarding. Stars Emile Hirsch, Victor Rasuk, John Robinson; directed by Catherine Hardwicke. PG-13. Movies 12.

**Oldboy** (2003): Chan-Wook Park's action, mystery, thriller

is about the kidnapping and imprisonment of an average man, who is let loose after 15 years, given money and clothing but no explanation. Warning: extreme violence. R. Bijou.

**Unleashed:** Jet Li stars as a "human pit bull" raised by a Scottish guardian (Bob Hoskins), who runs underground matches. Morgan Freeman is a blind piano teacher who changes Li's life. R. Movies 12.

**Wedding Crashers:** Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinemark. Cinema World.

**Wild Parrots of Telegraph Hill, The:** Nonfiction narrative feature film about a flock of wild parrots who co-exist with native species to make San Francisco's waterfront and gardens their territory. Mark Bittner is the gentle, observant man who feeds, cares for and studies the birds. Judy Irving is the filmmaker. Outstanding film, with very highest recommendations. PG-13. Cinemark. **Online Archives.**

**Ziggy Stardust and the Spiders from Mars (1973):** Influential documentary biography by D. A. Pennebaker (*Don't Look Back*) captures David Bowie's last concert on July 3, 1973 at Hammersmith Odeon in the suburbs of London as his cross-dressing alter ego, Ziggy Stardust. PG. LateNite Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Batman Begins:** Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young

Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Cinema World. Cinemark. **Online archives.**

**Bewitched:** Nora Ephron (*You've Got Mail, Sleepless in Seattle*) directs this story about the remaking of the classic 1960s sitcom "Bewitched" starring Will Ferrell as Darrin and Nicole Kidman as Samantha. Best when it's a sweet love story but always watchable. PG-13. Cinema World. **Online archives.**

**Cinderella Man:** Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars the great Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Cinemark. **Online Archives.**

**Dark Water:** Psychological thriller directed by Walter Salles (*The Motorcycle Diaries*) stars Jennifer Connelly as a young mother starting a new life with her daughter in an apartment that takes on a sinister life of its own, including persistent leaks of dark water. PG-13. Cinema World. Cinemark.

**Fantastic Four:** Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Cinemark. Cinema World.

**Herbie, Fully Loaded:** More hijinx and shenanigans from that animated, but so unlike *Christine*, VW bug, Herbie as

he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Cinemark.

**Hitchhiker's Guide to the Galaxy:** Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the most ordinary man in the world, Arthur Dent (Martin Freeman). Dent and his best friend (Mos Def) barely make it off the planet before it is demolished to make way for a hyperspace freeway. Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. Great fun! PG. Movies 12. **Online archives.**

**House of Wax:** "Prey. Slay. Display." Elisha Cuthbert, Chad Michael Murray star, Jaume Serra directs, and Paris Hilton's in it. R. Movies 12. **Kicking and Screaming:** Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Movies 12.

**Kingdom of Heaven:** Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Movies 12. **Online archives.**

**Land of the Dead:** The master of zombie movies, George Romero, brings us another wacky gore-fest in which the undead have taken over the world, closing in on the living holed up in a walled city. Stars Simon Baker, John Leguizamo and Dennis Hopper. R. Movies 12.

**Longest Yard, The:** Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Cinemark.

**Madagascar:** Computer-ani-

mated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Cinemark.

**Monster-in-Law:** Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Movies 12.

**Mr & Mrs Smith:** An action adventure romantic comedy thriller about a bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Cinemark. **Online archives.**

**Pacifier, The:** Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect five kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Movies 12.

**Perfect Man, The:** Mark Rosman (*A Cinderella Story*) directs Heather Locklear and Hilary Duff in this romantic comedy about a teenager inventing the "perfect man" for her single mom. PG. Movies 12.

**Rebound:** Martin Lawrence plays a jaded, benched college basketball player who takes on teaching the fundamentals of the game to the hapless players at a junior high school. Directed by Steve Carr, also stars Breckin Meyer. PG. Movies 12.

**Robots:** Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin

cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. **Online archives.**

**Sahara:** Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Movies 12.

**Sin City:** Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. Highly recommended for style. R. Movies 12. **Online archives.**

**Star Wars Episode III: Revenge of the Sith:** The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Cinemark. **Online archives.**

**War of the Worlds:** Directed by Steven Spielberg, this retelling of H.G. Wells's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**

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**Fantastic Four PG-13**  
(12:00, 1:30, 1:55, 2:30, 4:15, 4:45, 5:15) 7:00, 7:30, 8:00, 9:30, 9:55

**Mr. & Mrs. Smith**  
**PG-13**  
(1:15, 4:10) 7:05, 10:00

**Herbie: Fully Loaded G**  
(12:00, 2:25, 4:50) 7:15

**Bewitched PG-13**  
(12:15, 2:40, 5:05) 7:30, 9:55

**Batman Begins PG-13**  
(1:00, 3:00, 4:00) 7:00, 8:15, 9:55

**Cinderella Man PG-13**  
9:40

**Star War Episode 3**  
**PG-13**  
(12:45, 3:50) 7:00, 10:00

**Madagascar PG**  
(12:30, 2:40, 4:50) 7:00, 9:10

**The Longest Yard PG-13**  
(12:30, 5:45)

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# K-a-y Spells Hip Hop

Local hip hop promoter supports scene.

**A** person on the outside might think there is no hip hop scene in Eugene. And that's the attitude Michael Kay is trying to change. For five years the Eugene resident has been building a hip hop community in this town.

Kay operates his promotion machine, Northwest Beat, from his home office, booking shows and events that support the local and regional hip hop scene. Through his showcases of local talent, Kay urges people in the scene to come together with the positive goal of building community. "What we do is basically a hip hop cultural event," he said. "We combine all the elements of hip hop." That means breakdancers, rappers, singers, choreographed dance routines, beatboxers and artists from Eugene and around the Northwest.

Northwest Beat's first showcase in May at the Jungle was a big success. "Over 500 people came out," Kay said. "It was a great vibe. I was a little worried if people were gonna come support it. But I was totally satisfied." Each showcase is unique, in part because of the wealth and breadth of artists and dancers. "The whole concept is, 'you never know what you're going to see.' We want people to come because it's such a cultural event, not so much because they're coming to see a particular artist."

This time around a rapper from Salem named Deshaun, Trippatank from Spokane, Indo and Michael Kay himself will perform. CJ Mickens will sing, along with Big Reese and female R & B singer Zsa Zsa. Models from Portland and Eugene will show off fashions by Portland-based designer Afrodijio and local retail outlet Ipnosi. DJ Justin Higgins will spin and beatboxer Lafa Taylor will perform. Breakdancing by Edge Breakers completes the atmosphere.

Kay is starting to see rewards for his efforts. "We have had great support over the last six months from local media outlets which are finally starting to recognize what's going on in the culture," he said. Kay joined KDUK 104.7 FM as a DJ about six months ago, which gives him another outlet with which to support local music. "There's a lot of stuff on the table and I'm getting phone calls every day from people who want to be involved so I'd say that we're going to see some big changes over the next year."

But the successes come with frustrations. "Basically it's a long hard process because there is no music industry to speak of, not only in Eugene but in the Northwest in general," Kay said. "It's really scattered and really unorganized. It takes being up in people's faces and letting them know what's going on over and over and over again before they kind of figure it out."

But Kay's getting props from people who already know what's up. "He's a cool cat," said DJ Gene Chism who spins hip hop for KWVA. "He's somebody who's making a difference."



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# I'm OK, You're OK

The sweet, soothing pop of Chris Tsefalas

**C**hris Tsefalas can't seem to decide if he wants to make sticky bubble gum pop, dark haunting indie or straight up rock 'n' roll. In the meantime, we get to hear his delightful forays into all of them.

His debut album, *I'm All Right?*, was produced by John Moen, who's also worked with The Decemberists and Elliott Smith, among others. It's a good match, since Tsefalas makes mellow, melody driven music.

The high quality of the recording allows you to hear the nuances, the sonic details that make *I'm All Right?* such a lovely piece of work. Take "It's a Wonderful Ride," a stripped down tune with just Tsefalas' sweet voice over the basics of bass, guitar and drums. In between the chorus and verses we hear a distorted, subtle guitar melody, adding a disturbing layer of darkness intertwined with what would otherwise be a nauseatingly feel-good tune.

Other songs, like "It's All Right I'm OK" and "Sam I Am" are gentle rock – the foot tapping, head nodding kind versus the get up and dance wildly kind. The problem with *I'm All Right?*, which might not be a problem for some people, is that it's too calm, too soothing. It makes good background music. Despite the fact that many of the songs take on some hard, gritty issues, the music sails along blithely and the lyrics aren't enough to ground it because Tsefalas has such a "nice" voice.

But live, it could be a whole different story. Which makes it worth getting to the show early enough to find out. Recorded, Tsefalas is just sweetly good. With an infusion of energy or passion, Tsefalas would be amazing.

Chris Tsefalas opens for Mood Area 52 and the Visible Men on July 16 at Sam Bond's. – Melissa Bearn

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**Rock'n'Retro**  
**WEDNESDAYS 8:30PM**

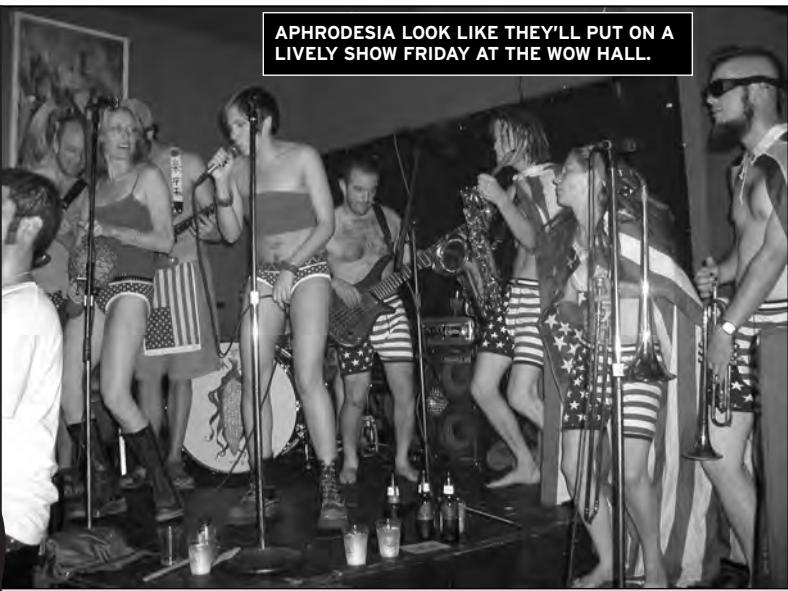
**Ladies' Night**  
**w/ New Country 93's Jon Michaels**  
**THURSDAYS 8:30PM**

**TICKET GIVEAWAY**  
**BROOKS 'N' DUNN**  
**& BIG 'N' RICH**  
**THIS SATURDAY NIGHT!**

**ROCK 'N' RODEO**  
**CHARROS**  
**RESTAURANT**

# SOLO

WEEK OF 7/14-7/20



## eugene/spfD.

### BADA BING'S

440 COBURG RD. • 338-9094

FR: Coupe de Ville

SA: Peter Giri & friends

WE: Peter Giri, Paul Biondi & friends-8; Rock, jazz

### BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: Clan of the Bleeding Eye, Syncronicity Frequency, The Night Gaunt Ensemble

FR: Bent Left-930; Punk, pop, rock

SA: Dirty Digits, Sinizen

TU: Evelate

### CHARLIE MAC'S

24967 HWY. 126, VENETA • 935-3400

FR: The Survivors-9

### CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

### COUNTRY SIDE BAR & GRILL

4740 MAIN ST., SPFID. • 744-1594

TH: The Alliance Band-8:30; Rock, blues

### COUNTRYSIDE PIZZA & GRILL

645 RIVER RD. • 463-7632

FR: Music Alliance Showjam-9

SA: Shift-9; Alternative rock

### COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARLETON ST. • 338-9333

TH: Best of Open Mic-8

FR: Middle Eastern Dance Guild of Eugene-8:30

SA: Scott Huckabay-8

Vibe Nation-10

SU: Benefit for Cottage Grove baseball team-8

TU: Open mic-7

WE: Fuddock & Sandbom-8:30; Bluegrass, folk

### DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

TH: Old School Karaoke/Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9

### DIABLO'S

959 PEARL ST. • 683-3855

TH: La80s night-10; '80s and requests

FR: DJ Gen.Erik & Supa J-10; Hip hop

SA: The Vinyl Pimpz-10; House

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, r&b, hip-hop

FR: Sambusa, The Green Note-10; Latin funk

SA: Disco Organica-10

SU: Texas hold 'em-3; Kung Fu Karaoke-10

MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests

WE: Texas hold 'em-7

Sweating Honey-10; Funk rock

### EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR & SA: Michael Anderson Trio-9; Variety, country

### EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Olem & Mike-6

### GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

### JAXX LOUNGE@PREMIUM POUR

1010 OAK ST. • 485-4695

TH: Shelley James Musicbox-8 & 10

FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk

TU: Drummers' Lounge-9

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: Jon Fiori Quartet-9

SA: Silverback-9

SU: Mark Alan-8; Acoustic

MO: Skip Jones Hammond Organ Trio-8

TU: Audition Night-8

WE: Tyler Spencer & Friends-8; Didgeridoo

### JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: VJ Justin-Michael-10; Hip hop, R&B videos

WE: VJ Justin-Michael-10; Club classic videos

### JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

FR & SA: Motion Nightclub-9:30; Hip hop, house, 80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9:30; 80s, house, hip hop

### JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/ DJs Chris, Jenn & John-10

FR: Ian Gray's Birthday Bash w/ Damn Your Eyes, Knuckledragger, One and the Octopus-9

SA: Freaks in the House w/ DJ Steve Sawada & the Audio Schizophrenic-9

SU: John Henry's Broadway Revue-10; Burlesque, variety

TU: Jug Band Night-9

WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

### THE JUNGLE

23 W. 6TH AVE. • 338-9000

TH: Northwest Beat Showcase w/ Michael Kay, Deshaun, Trippatank, others-8; Hip hop

### LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875

TH: Paul Biondi & Gus Russell-6; Jazz

FR: Donna Courtell & Gus Russell-6; Vocal jazz

SA: Skip Jones & Gus Russell-6; New Orleans



IS THE JOKE ON THE GUY ON THE RIGHT?  
THE MOSTLY CHEERY FELLAS OF SAMBUZA  
PLAY THE DOWNTOWN LOUNGE FRIDAY.

**Black Forest**

**50 EAST 11TH**  
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NOON ON SUNDAY  
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\$2 PBR'S  
\$4 LONG ISLANDS  
NEVER A COVER

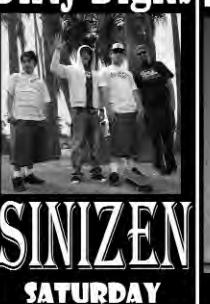
**CLAN of THE BLEEDING EYE**  
Syncronicity Frequency  
The night gaunt ensemble



**BENT LEFT**  
U.S. SPRING TOUR  
NO COVER  
THURSDAY



**Dirty Digits**  
SINIZEN  
SATURDAY



**KARAOKE**  
Get Satisfied with Black Forest Karaoke  
MONDAY



**EVELATE**  
LIVE National Act  
TUESDAY



**\$2 PBR's ALWAYS**  
POKER NIGHT  
WEDNESDAY



**Diablo's Downtown Lounge**  
presents:

**Friday July 15** LATIN FUNK  
**SAMBUSA + CHE GREEN NOCE**  
www.sambusamusic.com

HIP-HOP with Gen.Erik and Supa.J

**Sat July 16** JAZZ - ROCK - GROOVE  
**DISCO ORGANICA**  
DOWNSTAIRS: SATURDAY NIGHT LIFE  
WITH DJ SNEAKERS (PDX)

**No Cover Weekdays**

Monday - DJ Diablo + Turbo  
spin requests

**Tuesday FREE Pool**

**Wednesday - LIVE MUSIC**  
with Sweating Honey  
FUNK-ROCK FROM ALASKA

**Thursday - LA80's Nite**

**JO Federigo's**  
RESTAURANT & JAZZ CLUB

live jazz nightly!

**July**  
Fridays & Saturdays—9:00  
Only \$5 Cover

**A Eugene Tradition for 25 years!**

**Monday-Thursday No Cover**  
Mondays 4, 11, 18, 25 – 8:00 pm  
**Skip Jones on the Hammond Organ**  
Tuesdays 5, 12, 19, 26 – 8:00 pm  
**Audition Night**  
Wednesdays 13, 20, 27 – 8:00 pm  
**Tyler Spencer & Friends**  
Thursdays 7, 14, 21, 28 – 9:00 pm  
**Jo Fed's All Star Jazz Jam Session**

**259 E. 5th Ave. • 343-8488**  
**jofeds.com**

**DAILY SPECIALS 5-6:30pm**  
2 for 1 Appetizers  
\$2 Microbrews • \$2.25 Well Drinks

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BEER MUSIC ARTS

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**WEEKLY EVENTS**

**WEDNESDAYS**  
the legendary dance party

**80's NIGHT**

**SATURDAYS**

**FREAKS IN THE HOUSE**  
NO COVER DANCE PARTY!

**SUNDAYS**

**LIVE BURLESQUE!**  
**JOHN HENRY'S BROADWAY REVUE**

**WEDNESDAYS**

**REGGAE VS. HIP-HOP**  
DJ KAL-EL VS. DJ TEKNEEK

**FRIDAYS**

Fri 7/15 - Damn Your Eyes, Satin Fury, Knuckledragger, One and the Octopus

Tue 7/19 - Jug Bands (No Cover)

Fri 7/22 - Melissa Ferrick (8 pm show)

Fri 7/22 - Rapid Fire (11 pm show)

Sat 7/23 - Sarah Bettens of K's Choice (8 pm show)

Sun 7/24 - Faun Fables (8 pm show)

Tue 7/26 - Default (No Cover)

Fri 7/29 - River Blew Up Benefit B.R.O., Knuckledragger On The First Day...They Were Kittens, Burlesque

Sun 7/31 - The Eric McFadden Trio (performing with the burlesque show)

Sun 8/14 - Fluffgirls Burlesque "Jungle Exotica" Show

Thu 8/25 - Wayne "The Train" Hancock (8 pm show)

**LUCKEY'S CLUB CIGAR**

933 OLIVE ST. • 687-4643  
**TH:** Motorama, The Ovulators-10; Punk  
**FR:** The Fast Computers, Testface, Yeltsin-10;  
 Indie, rock  
**SA:** Sentence, Shovel w/ James Two, Elephant  
 Switchblade, Input, Izum-10; Hip hop  
**TU:** Eight Track Mind, C-4 Sound Complex-10; Hip hop  
**WE:** Touch Force-10; '80s, punk

**MAC'S AT THE VET'S**

1626 WILLAMETTE ST. • 344-8600  
**TH:** Mac's & Mo's Jamm-9:30  
**FR:** Deb Cleveland-9:30; Soul, R&B  
**SA:** Ichelle's Circle of Light-9:30; Reggae  
**MO:** Micro Movie Night-8 & 11

**MCSHANE'S BAR & GRILL**

86495 COLLEGE VIEW ROAD • 747-4031  
**FR:** Jupiter Hollow-9; Jam  
**SA:** Finphan-9; Traditional Celtic  
**MO:** Micro Movie Night-8 & 11

**MONROE STREET CAFE \***

1193 MONROE ST. • 343-0863  
**SU:** Poetry open mic-7  
**WE:** Open mic-7

JOANNE RAND  
 PLAYS SAM BOND'S  
 THURSDAY.

**MULLIGAN'S PUB**

2841 WILLAMETTE • NO PHONE  
**SU & WE:** Music jam/open mic w/ Keith  
 Harrison

**O'DONNELL'S IRISH PUB**

295 HWY. 99 N. • 688-4902  
**TH-SU & TU:** DJs-B-Us: Tim-9

**OREGON ELECTRIC STATION**

27 E. 5TH • 485-4444  
**FR & SA:** Liesel Kelly-8

**OVERTIME GRILL**

770 S. BERTELSEN • 342-5028  
**TH:** Blues Jam-8

**PEABODY'S**

444 E. 3RD AVE. • 484-2927  
**FR:** The Tomcats-9; Rock & roll  
**SA:** Music Alliance Jam-9

**TU:** Patrick & Giri-8; Hot & tasty acoustic

**PERUGINO**

767 WILLAMETTE ST. 687-9102  
**TH:** Old-time jam-7:30; Appalachian  
**TU:** Tango night w/ Andrew McCullough-7:30  
**WE:** Irish jam-7:30; Celtic

**QUACKER'S**

2105 W. 7TH • 485-5925  
**SA:** The Divers-9; '60s rock & blues  
**WE:** Blues Jam-8:30

**RED LION INN**

205 COBURG RD. • 342-5201  
**SU:** Blues jam w/ Jerry Zybach-7

**ROSE'S DINER**

207 S. A ST., SPFD. • 747-9482  
**SA:** Peter Giri-Noon

**SAM BOND'S GARAGE**

407 BLAIR • 431-6603  
**TH:** Joanne Rand-9; Psychedelic folk revival  
**FR:** Chris Cotton, Hillstomp-9:30; Rock

**SA:** Chris Tsefalas, Mood Area 52, The Visible  
 Men-9:30; Rock, tango

**SU:** Benefit for Pete Sorenson for Governor w/  
 Laura Kemp, Tony Kaltenberg, Peter Wilde-8:30

**MO:** Sam Bond's Open Mic-8:30

**TU:** Sam Bond's Bluegrass Jam-9

**WE:** Benefit for Eugene Glass School w/ Reebles  
 Jar, Fuzz-9

**SAM'S PLACE**

825 WILSON ST. • 484-4455  
**TH:** Bingo Night  
**SA:** The Bad Boys-10

**SAMURAI DUCK**

980 OAK ST. • 345-6577

**FR:** Norska, Ditchliquor, Forrestal's Fall-9

**SA:** Chainsaw Sex Vikings, Bury Me Deep-9

**SU:** Tales From the Crate & guests-10

**MO:** Industrial night w/ Cinder Circus-10

**TU:** Open Mic Night-10

**WE:** DJ E. Corona-9

**SHER'S TAVERN**

3000 W. 11TH AVE. • 683-4580

**FR & SA:** DJs-B-Us: Rick-8

**STACY'S COVERED BRIDGE**

401 E. MAIN ST., COTTAGE GROVE

767-0320

**WE:** Open Mic Night w/ Ron O'Keefe-8:30

**TAP 'N' KEG**

1704 E. MAIN ST., COTTAGE GROVE •

942-8713

**TH:** DJ Rick-9:30; Hip hop

**FR:** DJ Isaac-9:30; Retro

**SA:** DJ Dana-9:30; Hip hop

**WE:** Tribble Run Comedy Network-8

DJ Dana-9:30; Retro

**WOW HALL \***

291 W. 8TH AVE. • 687-2746

**TH:** The Partisans, The Detonators, A.R.,

Streetlight Cardiacs-8:30; Punk

**FR:** Satya Yuga, Fanna-Fi-Allah Qawwali Party,

Aphrodesia-9; World beat

**SA:** The ShapeShifters, 2Mex, Soundproof,

Jimmy Frank-9:30; Hip hop

THE ITALIAN LADIES OF  
 MOTORAMA ROCK LUCKEY'S  
 THURSDAY NIGHT.

**TAYLOR'S BAR AND GRILL**

894 E. 13TH AVE. • 344-6174

**TH:** 80s & Ladies' Night w/ DJ Smoove

**SU:** Texas Hold 'em-5:30

**MO:** Hip Hop vs. Dancehall w/ DJ Tekneek

**TINY TAVERN**

394 BLAIR BLVD. • 687-8383

**TH:** Adam and Eve's Open Mic-9

**FR:** Uncle Stumbles, High Holies-9:30; Bargain-

bin classic rock

**TU:** CD Club-7; Listen, share & discuss

**WE:** DJ Secret Hippie's Punk Rock Jukebox

**WETLANDS**

922 GARFIELD ST. • 345-3606

**SA:** Genus Pro, Michael Kay, Money Shot, The

Reward System, DJ Gen.Erik-10; Hip hop

**WOW HALL \***

291 W. 8TH AVE. • 687-2746

**TH:** The Partisans, The Detonators, A.R.,

Streetlight Cardiacs-8:30; Punk

**FR:** Satya Yuga, Fanna-Fi-Allah Qawwali Party,

Aphrodesia-9; World beat

**SA:** The ShapeShifters, 2Mex, Soundproof,

Jimmy Frank-9:30; Hip hop

**CORVALLIS****IOVINO'S RISTORANTE**

126 SW 1ST ST. • 738-9015

**WE:** Songwriters-in-the-Round w/ Sam Holmes-9

**MURPHY'S**

3740 SE 3RD ST. • 758-9000

**SA:** Caught in the Act-8:30; Funk, soul

**TOMMY'S PEACOCK**

125 SW 2ND ST. • 754-8522

**FR:** Gary Meziere (CD release)-9

**SA:** Fate 55-9

★ - All Ages

**Karaoke**

**TH:** The Cooler, Countryside Pizza (River Rd.), Da

Houze, Duck Inn

**FR:** Trackstars, Sher's

**SA:** Duck Inn, Lone Star

**SU:** Black Forest, Country Side, Downtown

Lounge

**MO:** Black Forest, Country Side, Rock 'n' Rodeo

**TU:** Country Side, O Bar, Quackers, Taylor's



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- Wednesday - \$3 wines and big bottle beers late night
- Thursday - Echos of the Underground
- Mr. Myron, DJ Scamp & Twitch
- Friday - Livin' Funky Fridays
- Mr. Myron & DJ Scamp
- Saturday - Something Salutary
- Looking for local musicians, call now!

**Upcoming Events**

TONIGHT!!!!

Thursday July 14th

The Visit Home shows:

Shelly James Music Box

2 shows: 8pm & 10:15pm

\$10 adv. • Reservations

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Call 485-4695 for ticket info.



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**FEATURING Jada DeVille**

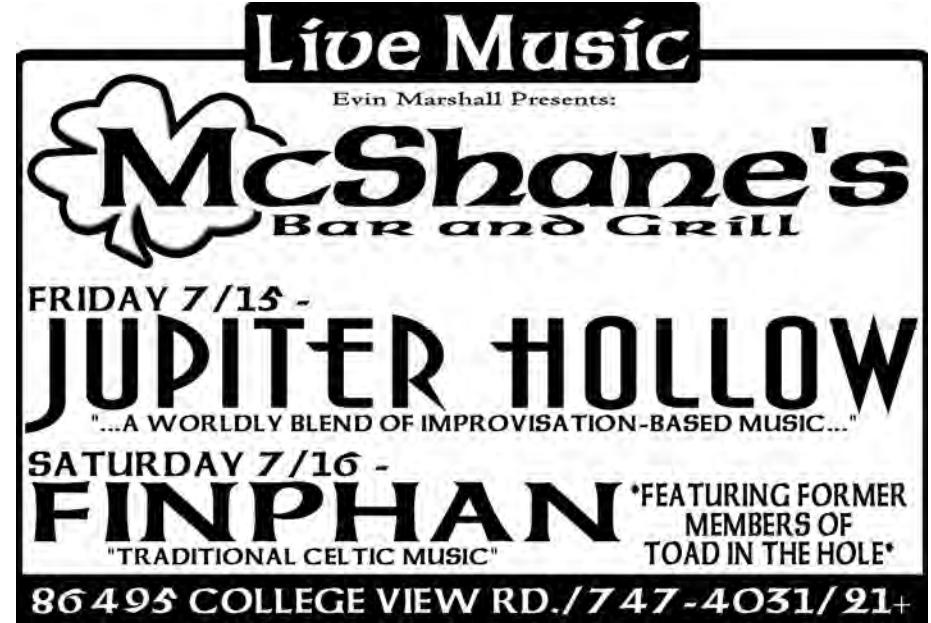
July 15 & 16

Shows at:  
 9pm, 11pm,  
 1am



ALSO ON JULY 15TH  
 KFLY at the club 6-8pm  
 for Mötley Crüe

TICKET GIVEAWAY



Live Music  
 Evin Marshall Presents:  
 McShane's Bar and Grill  
 FRIDAY 7/15 - JUPITER HOLLOW  
 "...A WORLDLY BLEND OF IMPROVISATION-BASED MUSIC..."  
 SATURDAY 7/16 - FINPHAN  
 "TRADITIONAL CELTIC MUSIC"  
 \*FEATURING FORMER MEMBERS OF TOAD IN THE HOLE\*  
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**Fem Folk Rocks**

Imagine what would happen if one of the Indigo Girls had a lovechild with Ani DiFranco, and she was raised by Alanis Morissette. I'm thinking that the child's name would be **Joanne Rand**.

Little Joanne wouldn't have quite the talent of her mothers, and she might be a little overtly optimistic to counter the music of her cynical foster mother. Nevertheless, she would be musically endowed, especially with the guitar, and because it's in her DNA, she'd have a tendency to lean toward the folk-inspired women's empowerment theme. One of Joanne's mothers, Ani, would bestow upon her daughter the gift of a vibrant and powerful voice. Joanne's other mother – either one of the Indigo Girls – would pass on her ability of creative and sometimes epic songwriting.

But this situation is purely hypothetical.

The real Joanne Rand, although a good fit for the description above, probably had parents who weren't musical superstars. Growing up, Rand did cultivate a love of nature and the outdoors, and after leaving her native Georgia at 16, has been touring the Northwest as an acclaimed singer/songwriter for more than 15 years. Rand will be performing a CD release show tonight for her eighth album, *Where Our Power Lies*.

If you can get past the obvious influence of other women's folk rock (particularly that of

Joanne's hypothetical mothers), the album is quite insightful and well-crafted. Rand has an ability to pull the listener into the song through her lyrics. Interestingly (and sometimes distractingly) versatile, Rand's voice can take on a sometimes loving, sometimes fierce tone. This aids in the earnestness of the songwriting; even though her lyrics are insightful, they provide their wisdom through a slightly exaggerated hopefulness that can grate on the listener's nerves. Let me put it this way: If you're depressed and in the need of a pick-me-up, and you've lost your copy of *I'm OK, You're OK*, Rand is the perfect artist for you. Joanne Rand plays at 9 pm at Sam Bond's, Thursday, July 14. – *Emily Freeman*

**Right at Home**

Amy Ray, one half of the folk duo the **Indigo Girls**, knows Eugene. And Eugene knows her. In this politically active town, where folks are as likely to rally to save a meadow as defend the helpless, the sometimes political message of the Indigo Girls is a good fit. "Eugene is more known to us as a political town than a music town," Ray said. "The identity for us is more than just music. Still, we get great crowds."

Singers/songwriters/guitarists the Indigo Girls have been unleashing song after song, album after album at us for almost 20 years. "We write all our songs separately," Ray says, "We live in different towns, and don't see each other much when we're not touring." In fact, Emily Sainers (the "other" half) has her hands in the food business and has just written a book with her father. Ray, meanwhile, has recently released her second solo album. "When I played Portland," she said, "the crowds were small, yet mighty."

The Indigo Girls are still doing their thing together. Their most recent release, *Rarities*, is a stunning collection of originals and bold covers. Live tracks with Ani DiFranco and Michael Stipe round out the collection. While the Indigo Girls have released eight critically acclaimed studio albums, their live shows take the music to another level.

Known for having guest musicians at their concerts, the Indigo Girls refuse to stay still. Reinventing old classics like "Closer to Fine" or taking a turn deep into Elton John's back catalog, they know how to keep it fresh. Aside from their music, their work



on women's issues throughout the years is recognition-worthy and stands alone. Besides the occasional benefit concert, they strive to keep the two sides separate. "Our shows are pretty much a music event," Ray says, "We have rarely experienced any incidents due to our social stances. We have sort of weeded out the curious and have a certain fan base now. People know who we are." The Indigo Girls play with Girlyman 6 pm, Friday, July 15 at the Secret House Vineyard in Veneta. \$33 adv/\$36 dos.

– *Jeff Winicour*

**The Shapeshifters  
Get Disco On Your Ass**

To get a good sense of the **Shapeshifters**' tongue-in-cheek take on hip hop check out their new video for the single "Circuit City." Taken from their new album, *Was Here*, "Circuit City" features an infectious dance/club groove unlike anything coming up from the hip hop underground. With a disco hook wrapped loosely around Eddie Grant's *Electric Avenue*, "Circuit City" visually spoofs all manners of '80s kitsch from Max Headroom to He-Man.

Similar to their early work, "Circuit City" and other tracks on *Was Here* feature the same goofy, sci-fi, dictionary rap lyricism as, say, tracks like "Farmer Market of the Beast" (which for some reason saw this line strung together: "Willy Wonka totally bonkers, bananas, Hanna-Barbera, Thundar the Barbarian burstin' out the sanitarium"), from the legendary underground hip hop comp *Beneath the Surface*. The Shapeshifters' languid parody of hip hop's socially conscious seriousness and gangsta thuggery has served them well, transforming their obscure cornball raps into slick and funky, yet totally humorous,

indie-rap masterpieces.

Quietly, since the mid-'90s, the Shapeshifters have built a worldwide cult following from the ground up. Running in the similar circles as the Freestyle Fellowship and the Project Blowed camp, and with connections to the LA graffiti crew CBS (the Cali Bomb Squad), the Shapeshifters helped raise the world's eye to Southern California's burgeoning underground hip hop scene.

The eight-member strong collective featuring AWOL One, Existereo, Die Young, Life Rexall, Akuma, Radioinactive, Circus and L.A. Jae came together through pre-existing collectives like the Live Wires and the Chain Smokers. According to Die Young, the Shapeshifters formed almost by happenstance. Poor concert logistics saw their disparate groups lined up with overlapping sets and they just kind of ran with it.

"They would put us all on stage at one time. Then the people started calling us the Shapeshifters," he says.

Between releasing their six studio albums, each Shapeshifter has had some hand in a solo project or collaborative album with other underground hip hop stars such as Abstract Rude, Omid and Daddy Kev. With groupies waiting in the wings, the Shapeshifters' loyal cult following helped the group focus and live almost entirely on their music.

"I've kind of been living off my music for the last two years," Die Young says. "Finally everyone now is not working a regular job and we're able to all tour together."

The Shapeshifters will be performing with longtime ally 2Mex. Soundproof and Jimmy Frank will share the bill at 9:30 pm Saturday, July 16 at the WOW Hall. \$8 adv/\$10 dos. – *Steve Sawada*



**LIVE! @ THE JUNGLE**

**THURSDAY, JULY 14** *NORTHWESTBEAT PRESENTS*  
**THE BEAT** *FEATURING LIVE PERFORMANCES  
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SINGERS, EMCEES, B-BOYS,  
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**THURSDAY, JULY 28** *LEGENDARY WORLD BEAT PERFORMER*  
**FEMI KUTI**

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# Mozart and Garlic

Two memoirs for summer reading.

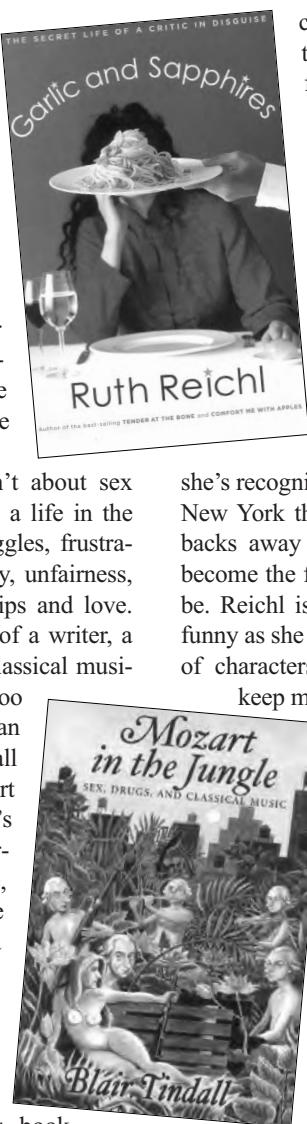
**MOZART IN THE JUNGLE: SEX, DRUGS, AND CLASSICAL MUSIC**, memoir by Blair Tindall. Atlantic Monthly Press, 2005. Hardcover. \$24.

**GARLIC AND SAPPHIRES: THE SECRET LIFE OF A CRITIC IN DISGUISE**, memoir by Ruth Reichl. The Penguin Press, 2005. Hardcover. \$24.95.

**W**ith a few days between me and the end of Blair Tindall's tale of life in the world of classical music, I've begun to wonder if the subtitle is meant to be ironic. It's just tacked on there so whole-heartedly that the idea never crossed my mind, despite the fact that in the whole 307-page book, the author tiresomely refers to sex only as "making love," and, while she sees some cocaine use and takes a few pills here and there for stage fright, her worst indulgence seems to come in the form of a third martini late one night.

*Mozart in the Jungle* isn't about sex and drugs. It's about making a life in the arts, and thus it's about struggles, frustration, talent, burn-out, jealousy, unfairness, moments of beauty, friendships and love. Tindall's story could be that of a writer, a singer, a pop star: Like the classical musicians in Tindall's story, they too are trying to make a living in an industry that cannot support all the people that work to be a part of it. In that sense, Tindall's personal story comes as no surprise: From a very young age, she worked at playing the oboe; it became her job, and a frustrating one at that, until she finally quit, turning the oboe to a part-time gig while attending graduate school in journalism.

It's the rest of Tindall's book that's fascinating. As a memoirist, she's a frustrating writer, glossing over events that seem key to the story and drawing out parts that feel repetitive or weak. But when her journalistic training takes over and she writes for pages on the history of classical music in America in the 20th century, she's downright fantastic. Arts funding becomes deeply engrossing stuff, and people who were previously just names on buildings or CD covers become characters. Tindall



details music's place in American lives with great respect and a clear understanding of the world outside the classical bubble, which is, in part, why it's so jarring when she slips back into her own narration. The author's younger self is naive and insulated, taking the short-lived jobs she's handed by her temporary first-chair boyfriends until she winds up playing for Broadway shows — which lead to good money but no respect. Tindall the character can be droopy and unsympathetic; Tindall the author is a fine journalist with a sharp eye for the human details that make stories interesting.

On the opposite end of the memoir spectrum is Ruth Reichl, whose *Garlic and Sapphires* is an utter treat, the sort of book you can't put down but also wish would never end. The book chronicles Reichl's term as a food critic for the *New York Times*, from the moment

she's recognized on the plane on her way to New York through the point at which she backs away from the job, realizing she's become the food snob she never wanted to be. Reichl is warm, smart, and incredibly funny as she takes the reader through a host of characters, the disguises she wore to

keep maître d's and restaurant owners from recognizing her and giving her star treatment. Her first review for the *Times* was in two parts: One for the time she went in disguise, and one for the time she went as herself. The difference is stunning, and Reichl, by including her review as well as her memory of the meals, lets the experience speak for itself. There is clearly much at stake with the fourth star she removes from Le Cirque's rating. Reichl takes the backlash as well as anyone could, but as she slips into disguises and tries on personalities, making her way through New York's top restaurants, she finds herself slipping away from the joy she took in food and in cooking. In the end, like Tindall, Reichl steps out of the small, insular world in which she's been living, back into a place where she can appreciate the things she loves. **CW**

**BOOK NOTES** Phillip Margolin, Chuck Logan and Reed Arvin read, 7 pm 7/14, Powell's, Beaverton ... Steve Raymond (*The Year of the Angler* and *The Year of the Trout*) reads, 7:30 pm 7/14, Powell's on Hawthorne, Portland ... Midnight Magic parties for the release of *Harry Potter and the Half-Blood Prince* happen at 8 pm 7/15 at Barnes & Noble and 9 pm 7/15 at the UO Bookstore and Borders Books ... A Harry Potter release day Wizarding Festival is from 8 am-3 pm 7/16, Books Without Borders ... Bakari Kitwana (*Why White Kids Love Hip Hop*) reads, 7:30 pm 7/18, Powell's on Hawthorne, Portland ... Blair Tindall reads, 7:30 pm 7/18, Powell's on Burnside, Portland ... Elizabeth Kostova, author of buzz book *The Historian*, reads, 7:30 pm 7/19, Powell's on Burnside, Portland ... Memoirist Beth Lisick reads, 7:30 pm 7/20, Powell's on Burnside ... Inga Muscio, author of *Cunt*, reads from that and her new book, *Autobiography of a Blue-Eyed Devil: My Life and Times in a Racist, Imperialist Culture*, 7 pm 7/21, Mother Kali's ... Mike Lapinski reads, 7:30 pm 7/21, Powell's on Hawthorne, Portland ... Holiday Reinhorn reads, 7:30 pm 7/21, Powell's on Burnside, Portland ... Jimmy McDonough reads, 7:30 pm 7/22, Powell's on Burnside, Portland ... Oregon Writers' Colony presents Candy Davis, 7 pm 7/25, Powell's, Beaverton ... Megan Clark reads, 7:30 pm 7/25, Powell's on Hawthorne, Portland ... Jasper Fforde reads, 7:30 pm 7/26, Powell's on Burnside ... Damali Ayo reads from *How to Rent a Negro*, 7:30 pm 7/27, Powell's on Burnside.

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## Chill Down

Toasty times call for luscious lighties.

I'm hunkered at my desk in my shabby office on the 17th floor of Eugene's shoddiest highrise, looking out at the early morning of a lovely Oregon July: gray, sodden sky, moist westerly breeze, temp in the mid-50s, perfect early summer's day. Appropriately, we're here to explore hot-weather wines, accompaniment for alfresco dining, picnics, barbecues, poolside parties, other such.

See, when temperatures soar — say high 70s, whew — and evenings swelter to the point we're down to one sweater, we want to avoid those dark, heavy wines; they tend, under such sweaty conditions, to quease the tum and spin the head. No, for the hot-box month of Oregon summer we want light, bright, lively wines, matches for lighter fare and scantily clad funning.

'Scuse me while I put a couple hammer raps on the radiator, little message for the derelict building super to warm this icebox so I can take off my gloves. I detect echoing raps from other tenants. Radiator groans, thermometer rises about an eyelash's worth. The super'll be up here some time today, baggy shorts, Hawaiian shirt, sandals, mopping his mug, grinning, yakking about the heat wave we're having. With luck, Mole will restrain me from committing felonious assault. That guy (the super, not Mole) is a member of that detestable sub-species called cheerleaders.

Cheerleader chic is gripping this nation and it comes from the top, His Georgeliness, the Cheerleader in Chief, and his squad of sideline chicken hawks who rah-rah the troops and sis-boom-bah the citizens, sending young men and women to kill and die while the rally team might blister their pinkies from shaking their pom poms or counting the piles of dough they've looted from the national treasury. On June 28, the Cheerleader in Chief urged support for the home team with lots of flag waving and bumper-sticker hoopla, then added, "We live in freedom because every generation has produced patriots willing to serve a greater cause than themselves." That's perfectly true, of course, but those words coming from this guy and his crew have got to cause gagging. Is he referring to such warrior patriots as Dick Cheney, Donald Rumsfeld, Karl Rove, Rush Limbaugh, Bill O'Reilly and himself? Cheerleaders, all of them; fans of war might love them, but damn few real warriors are fans of war, and real supporters of our troops might feel a little irritation, knowing that George and Company have left VA hospitals in shambles and have cut benefits for wounded and disabled vets. And let's not forget those fine, patriotic "private contractors" George and

Dick love so much, folks who owe three billion dollars in back taxes as I write. Now, that's support for our troops.

I am not now and never have been a cheerleader, for war or for wine. Like Phaedrus in Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*, I quest for value in wine, some fusion of quality and price that will yield pleasure to consumers. I am not here to pimp anyone's wine or even any region's, though I confess a certain bias toward local products, mostly because local wine and food marry so well.

All that said, my monthly rant well aired, let's explore *vins d'été* (French for summer wines):

Every year, I recommend this wine, not because I'm fond of the winemaker (tho' I am) and they've made no contributions to my campaign fund; straight scoop, **Amity Vineyards 2002 Dry Gewürztraminer**

(\$15) is one of the best values in Oregon wine that I know of, always delivering fresh, zesty fruit on a balanced frame, and the 2002 vintage is exceptionally good. This varietal is best made in the dry style by winemakers in France's Alsace region; they've been working at it for a few hundred years, seem to have some grip on this grape, but Amity's Myron Redford has been learning with every bottling and clearly scored great fruit in '02: The wine is juicy and forward with classic flavors of fresh grapefruit, hints of lychee, dash of lemon pepper. Serve with Asian dishes, grilled fish or chicken, but do not serve it too cold. If you store your wine in the fridge, take this one out an hour before opening, let it warm a little and it'll reward you with dry, full-flavored white that is refreshing and exciting.

Rosie time: Rosé wines used to be insipid and dull, but recent years have seen a new respect for these wines and the results — for us, the imbibers — have been swell. **Bergerie de l'Hortus 2004 Rosé de Saignée** (\$13) derives from the Languedoc region of France's Rhone Valley and is a very nice wine. Served cool, it puts pretty flavors of cherries and strawberries in the glass and braces them with spice and acidity enough to accent outdoor foods. It deserves better, but it'll even go with a burger.

**O'Reilly's 2004 Pinot Noir Oregon** (\$12.50) leads off the great '04 vintage; the big boys and girls will arrive later, but this is a happy kid, fresh and bright with flavors of black cherries, currants and zingy black pepper, wowser value.

Wait! Strange blue crack between clouds, and ... and ... yes! C'mon, all you guys: Yay Sun! Yay Sun! Burn 'em up, burn 'em up, smash on through! H'ray!

## Laugh More

### Car Talk

10:00a.m. - 11:00a.m.

Sa

1:00p.m. - 2:00p.m.

Su



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## Planting for Fall

Act now for cool-weather veggies.

With summer in the Willamette Valley just getting under way, fall seems a long way off. But if you want a fall and winter vegetable garden, now is the time to get started. With this in mind I paid a visit to my friend Kit Kirkpatrick, who gardens just off River Road on 12 feet of silty river-bottom loam and loves to talk about it. She began by letting me know what a tough year it's been so far.

"Hail shredded the blossoms on the apples, cherries and an Italian plum," Kit told me. "Any raspberry with a tendency to root rot, rotted." The evidence — withered brown canes in her berry patch — was all too visible. Strawberries have done better, except for the gray mold. Cool, wet weather also meant that seeds became soaked and rotted before they could germinate. Kit sowed carrots twice, and her corn was a complete failure. Slugs and snails, she said, "were monumental." But it has been a good year for lettuce and artichokes, and her potatoes looked fine.

Now Kit is getting ready to sow carrots yet again. "Carrots are one of the best things to grow for the winter," she says. "I usually sow four rows by July 15. They'll come to fruition in October. I leave them in the ground and pull them all winter. Around the first warm weather in March, the roots will start to grow again and it is time to pull all you have left, before they get woody." Kit favors carrot varieties 'Chantenay' and 'Flakkee Trofeo.'

Other root crops go in at about the same time, and these too may be left in the ground until you need them. What does Kit grow? "Beyond carrots," she says, "it's a matter of what you can sell to your family." She likes to grow beets and parsnips, for instance, but her husband John isn't fond of them. "Last year I grew rutabagas. They were pretty good. He eats them if I mash them up with potatoes. Parsnips, too." 'Cobham' is really beautiful parsnip, according to Kit, "a frilly, female sort of plant," but difficult to germinate.

"If you want to have a fall garden, think ahead," Kit advises. You want to be sure you have ground that will open up by mid-July

(space that was occupied by peas, for instance) and that will still be sunny as we move into fall. Besides root crops, broccoli and cauliflower go in by mid-July. Those two last all winter, and begin to grow again in spring. "Broccoli is great in spring, but cauliflower gets kind of coarse. Cabbage planted in summer makes a really nice head."

Russian Kale is another of the best things to grow in fall for eating through winter into spring, when the flavor is "fantastic." Not everyone eats kale, though! For beets, Kit favors Lutz Greenleaf because the greens also make good eating, and John prefers them to kale. Leeks are another worthwhile crop that will hold until winter. Kit grows leeks (like broccoli, cabbage and cauliflower) from starts she buys at Down to Earth. She says the best starts are sturdy little leeks about as thick as a pencil, that come in a soil-free bundle.

Leafy greens are sown in late August, or as soon as the weather cools a little. They will hold for months if you can cover them when night temperatures threaten to drop to freezing. Kit will put in spinach, Swiss chard 'Rhubarb' and 'Mizuna' mustard, as well as the lettuce 'Brunia' (Oakleaf). August-sown arugula does well, too, and does not bolt in fall. Kit's friend Deborah Brady, a long-time winter salad grower, suggests trying a whole variety of greens, including tatsoi, pak choy, radicchio, parsley and cilantro; lettuces 'Continuity,' 'Red Sails' and 'Arctic King,' and "a package of Mixed Mustard seed."

OSU Extension publications *EC 1247* and *PNW 548* include tips for extending your harvest with cloches and row covers. Kit uses simple, polyethylene-covered hoop structures.

Also, please support Little Red Farm Nursery! One of the area's best sources for high quality perennials, roses, grasses, container plants and more now needs your help. Starting July 15, construction at the intersection of 42nd Street and Jasper Road will cut off normal access to the nursery and is a real threat to its survival. Call 744-0372 for instructions to reach the nursery via Jasper Road Extension.

*Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org*

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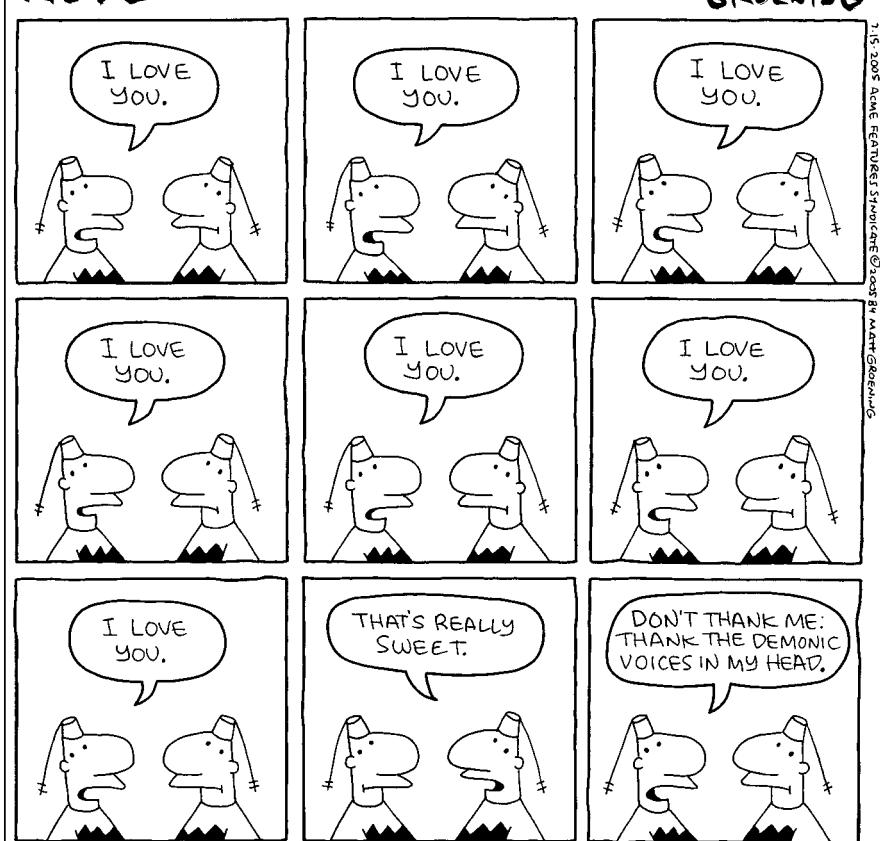
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## LIFE IN HELL



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GROENING

## Bulletin Board

### Announcements

BOOTH SPACE AVAILABLE. Psychic, Holistic Health Crafts Fair. Ninth Annual, 50 exhibitors, August 6, 7, 10am. \$3. Practitioners, Products, Readers, Crystals, Jewelry, Authors, Books, Crafts, 25 Seminars, Café. Inside Yachats Commons. 541-547-4664.

CYNTHIA WHITCOMB teaches pitching on Saturday, July 30th, Portland, 9am-3pm. Cynthia has sold 72 screenplays, authored Writing Your Screenplay. Cost, \$50. Info about Willamette Writers annual conference August 5-7th in Portland, and workshop, [www.willamettewriters.com](http://www.willamettewriters.com), 503-452-1592.

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### Lost & Found

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FOUND: BASS Guitar. Call to identify. 606-8498.

FOUND: MOUNTAIN Bike in my driveway. Call to identify. 541-653-1651.

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**NOW HIRING:** Companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info, 1-985-646-1700 Dept OR-1072.

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# EUGENE Weekly

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### Buy/ Sell Equipment

### Find Groupies

### Build Hype

### Sell Albums

### Announce Shows

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Exploring assists and partner poses to delve deeper into your asana practice. Come celebrate Connection!  
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**Saturday, July 16 8pm \$10**  
Come sing & chant with Wildhorse & make a joyous noise unto the gods & goddesses!

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For Beginning to All levels  
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## jonesin' CROSSWORD

By Matt Jones

"No Theme For You!" -it's like a dictionary threw up.

### Across

1 Concerned opener  
2 Getaway with smaller portions?  
3 Spiced drink  
4 Way to get around in Paris  
5 Hertfordshire hangout  
6 Cryer's TV costar  
7 Dance, sculpture, etc.  
8 Gets close  
9 Not much  
10 Heart-related, in a way  
11 Kind of connection  
12 Dadaist Ray  
13 Great, to an '80s surfer  
14 Middle class resident, in the Middle Ages  
15 Island that's mostly Hindu  
16 Salesman's offerings  
17 Type of acid used to fight anemia  
18 Smith and Jones movie, for short  
19 Surrealist game involving folded paper and drawing partial pictures  
20 John and Paul's early bandmate  
21 Makes it through  
22 Great, to an '80s surfer  
23 Middle class resident, in the Middle Ages  
24 Island that's mostly Hindu  
25 Salesman's offerings  
26 Type of acid used to fight anemia  
27 Smith and Jones movie, for short  
28 Surrealist game involving folded paper and drawing partial pictures  
29 John and Paul's early bandmate  
30 Makes it through  
31 Middle class resident, in the Middle Ages  
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33 Island that's mostly Hindu  
34 Salesman's offerings  
35 Type of acid used to fight anemia  
36 Smith and Jones movie, for short  
37 Surrealist game involving folded paper and drawing partial pictures  
38 John and Paul's early bandmate  
39 Makes it through  
40 Middle class resident, in the Middle Ages  
41 Type of acid used to fight anemia  
42 "Invisible Man" novelist  
43 Wrought havoc on  
44 Cloister member

### Down

1 Opening track on LL Cool J's "Bigger and Deffer"  
2 "\_\_\_, don't fail me now!"  
3 The world of point-and-click shopping  
4 Make \_\_\_ for it  
5 Group with the 1980 album "Flesh + Blood"  
6 Shelbyville's rival  
7 Final shot, often  
8 Pec neighbors  
9 Rosy-cheeked babe  
10 Fixtures in convenience stores  
11 Trapeze expert  
12 Eches a class ring  
13 Lah-di-dah type  
14 "Two guys walk into \_\_\_."  
15 Goldfinger's first

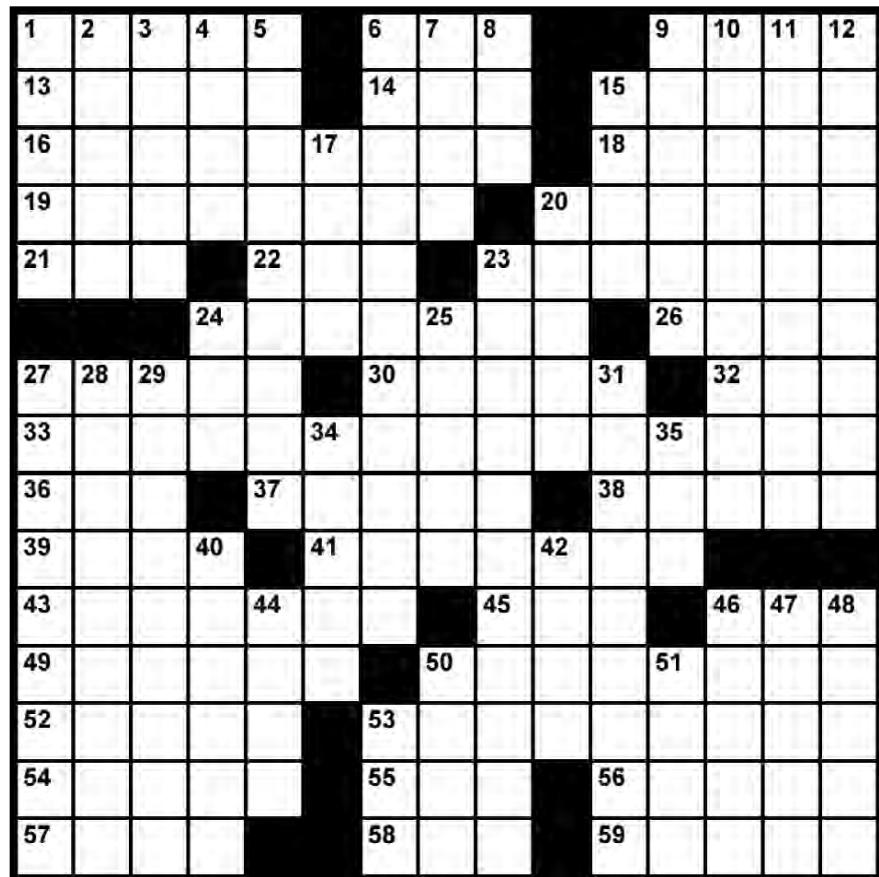
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KUNDALINI BASICS: M&W 5:30pm  
ALL LEVELS KUNDALINI: T&Th 5:30pm  
MONDAY MEDITATION CLASS: 7pm  
YOGA FOR PROSPERITY: W 7pm  
YOGI BHAJAN VIDEO: 2nd & 4th Fr 7:30pm  
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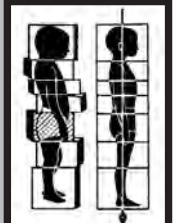
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# free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "Always star in your own movie," said novelist Ken Kesey. In other words, don't let some charismatic authority or well-meaning companion play the lead role in your great adventure; don't be a supporting actor or actress who only indirectly advances the plot of your life story. This is an ideal time to meditate on this matter for several reasons: 1. You'll soon be given an opportunity to be a hero or heroine. 2. You're showing flashes of star quality. 3. Your creative powers are especially available for use in ripening your fondest dreams.

**TAURUS** (April 20-May 20): You really need a new 7,000 sq. ft. home with 15 bedrooms, three Jacuzzis, a state-of-the-art kitchen, expansive views, terraced gardens, and a swimming pool. If you can't afford that right now, you should at least spruce up and renovate your inner environment. I suggest you throw out a bunch of old psychic furniture, repaint the walls of your imagination, and plant some make-believe fruit trees in your conscience.

**GEMINI** (May 21-June 20): Pablo Picasso is the patron saint of getting paid for doing what you love to do. More than 200 of his paintings sold for more than a million dollars apiece, and he didn't have to wait until he was dead to get a lot of that money. He's your role model in the coming weeks, Gemini. It will be an excellent time for you not only to follow your bliss, but also to *profit* from following your bliss. Turn your thoughts to Picasso whenever you need a boost. Imagine that like him, you can find a way to be secure about money as you do what makes you feel at home in the world.

**CANCER** (June 21-July 22): During my years in college, I enjoyed watching the evolution of Richard, a shy geek in my creative writing classes. Long before he penned a single good poem, he was a Bohemian art poseur. On his backpack there was a button with the image of rock poet Patti Smith. He often wore a T-shirt bearing a quote from poetry icon Allen Ginsberg, and he was never without his book of Rimbaud poems. Everywhere I went I saw him scribbling ostentatiously in his journal as he chain-smoked clove cigarettes. To my surprise, Richard's work gradually began to match his persona. By sophomore year he'd spawned some evocative poems, and soon after he graduated, he published a fine chapbook. In his development I witnessed a perfect example of the saying, "You become what you pretend to be." That's an excellent theme for you to meditate on right now, Cancerian.

**LEO** (July 23-Aug. 22): An archaeologist found 2,000-year-old date seeds in an excavation at King Herod's palace on Israel's Mount Masada. He brought them back to a lab at his university and left them in a drawer. They eventually caught the attention of botanist Elaine Soloway, who decided to see if they'd grow. Seven months later, one plant was over a foot tall and had six healthy leaves. An ancient seed, lifeless for so long, had bloomed. I foresee a comparable development in your life, Leo: You will retrieve a dormant kernel or fading ember from the past and bring it to vibrant life.

**VIRGO** (Aug. 23-Sept. 22): Even if you're an intellectual atheist who doesn't believe in mysteries you can't see, I encourage you to make Artemis your ally. The goddess of wild places, she asks you to believe that the best place to rest and recharge is not a luxurious spa where all your needs are attended to, but rather a lush wilderness deep in the middle of nowhere. Artemis loves the animals, and she loves the animal in you. She arouses your instinctual fertility, which may fill you with a kind of longing that awakens your creativity. A fierce nurturer, she feeds your soul by stirring your sense of adventure. She unleashes the wild woman within you, even if you're a man.

**LIBRA** (Sept. 23-Oct. 22): There is a proverb from the American culture of the early 21st century that I'd like to run by you, Libra: "Never reveal all you know, confess everything you feel, show how

much you care, or give all you have." According to my astrological analysis, this is the worst possible advice you could receive in order to thrive in the coming weeks. In fact, if it were up to me, you'd do just the opposite. I understand if you can't bring yourself to do that, especially if you're an American. Nonetheless, that's what would be good for you.

**SCORPIO** (Oct. 23-Nov. 21): When I saw the grandmother of one of my friends dancing exuberantly at a party in a San Francisco warehouse, I was confounded. "Isn't she 80 years old?" I asked my friend, who was one of the DJs. "82, actually," he said nonchalantly. "She's in great shape." But my amazement wasn't based merely on how much energy she had; her agile movements were stunningly sensual. I've rarely seen young dancers display so much erotic abandon. I decided that she's a rare example of a person whose aging process has not made her rigid and cautious, but just the opposite: It has lightened and liberated her. She's a good example for you right now, Scorpio. You should be cultivating the kind of maturity that will loosen your inhibitions and banish your fears.

**SAGITTARIUS** (Nov. 22-Dec. 21): Pink elephants are usually invoked in the same spirit as flying pigs. Both are emblematic of silly fantasies generated by intoxication or an aberrant imagination. And yet the truth is that there are such beasts as pink elephants. Many of them live in India where the soil is red. They constantly spray dust on themselves to serve as a barrier against insects, and in so doing take on a permanent pink hue. Let's make those pink elephants your power animals in the coming week, Sagittarius. They'll be an inspiration as you start turning one of your seemingly unlikely or impossible dreams into a practical reality.

**CAPRICORN** (Dec. 22-Jan. 19): The astrological omens will soon favor a splashy union. It could come in the form of a wedding or a reworking of your marriage vows. It could mean an adventurous collaboration with a business partner or a deepened commitment to an old ally. You might even consider intensifying your devotion to an idea that inspires you or sharpening your concentration on a future event that will marshal your lust for life.

**AQUARIUS** (Jan. 20-Feb. 18): A man in Illinois was growing increasingly impatient with his two houseguests. He didn't like how much crack they smoked, and was hesitant to bring a potential girlfriend home for fear she'd be turned off by the seedy ambiance. Unable to convince the drug-crazed parasites to leave, he resorted to an extreme measure: He set his own house on fire. The ploy worked, in the sense that his house was empty again. Unfortunately, the damage was so extensive that he himself couldn't live there anymore. Make sure you don't do anything similar in the coming week, Aquarius. There are lots of effective ways to get rid of a certain annoyance without hurting your own interests.

**PISCES** (Feb. 19-March 20): Psychiatrist R.D. Laing espoused a view of insanity that's radically different from the conventional wisdom. He said the rules of the game in the so-called normal world are crazy and sick. So when a person has a breakdown and no longer agrees to play by those rules, it's actually a sign of vitality. In fact, a period of chaotic rebellion may be the only way to burst free from the lunacy of everyday life. Eventually, of course, the escapee has to return to a semblance of mental health and create a new relationship with the normal world, though in such a way that he or she will be less susceptible to its pathologies. Often the process I've just described is a terrible ordeal, even when it results in a dramatic healing. But right now, you Pisceans can experience a fun and enjoyable version of it.

**HOMEWORK**: Every one of us has a secret ignorance that's burning a hole in our soul. What's yours, and what are you going to do about it? Testify at [www.freewillastrology.com](http://www.freewillastrology.com).

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### Apts. for Rent

**ARTIST'S COMMUNITY:** Private, large studio apartment. Garden and greenhouse. NS. \$550/mo + dep. utils. 683-0626.

**EXTRAORDINARY 2-BDRM**, 1.5-ba townhouse. Architect designed, private courtyard and gardens, near campus and downtown. 1554 Charnelton Alley, behind 1563 Lincoln. Flyer on site. \$900/mo + utils. 343-6645 or 514-0625.

**VERY NICE**, quiet 2-bdrm townhouse style apt. Wood floors, vaulted ceilings, W/D. NS. \$680/mo + dep. incl. water, garbage. 485-3417.

**UPDATED, ENERGY-EFFICIENT**, spacious 1-bdrm, close to downtown. Newer complex centered around courtyard. 550 sq. ft. Parking onsite. On bus line. Cats OK. 830 W 5th. \$475/mo+. 343-3290.

**ROOM IN** comfortable, cozy home near river, bike path. Large, lush, private yard, quiet neighborhood. \$400/mo incl all utils, recycling, W/D and other perks. 607-6956.

**QUIET STUDIO** apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities. NP, NS. 688-9988.

**SMALL STUDIO** next to house. 0G garden, quiet. \$400/mo including utilities. Available July 15th. Adam, 503-289-7434.

### Homes for Rent

**ATTRACTIVE 2-BDRM** house, 1/2 hour from Eugene, in Marcola area. 2-ba, W/D, wood heat. On 17 acres with river, woods, garden. \$750/mo + first, last, deposits. References. No dogs, cat OK. Avail Aug 1. 933-2568.

**BEAUTIFUL, COZY**, secluded, peaceful cabin. Woodstove, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

### Shared Housing

**SHARE 3-BDRM**, SE Eugene off bus line, trails. Wood stove, garden, W/D, NS. \$275/mo + last, \$100 dep. 431-6658.

**COMFORTABLE, SPACIOUS** home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

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**ROOM FOR** 1 more in community minded home, land share. Vegetarian kitchen, 10 min. to downtown. Garden, meadows and forest await. Seek creative, responsible folks with integrity. No dogs. Message, 912-6098. \$275/mo utilities included.

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**ROOMMATES WANTED** for 3-bdrm house. \$325/mo, deposits, includes utilities. 19th and Garfield. Quiet, clean. NS. Eric, 683-3224.

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**SHARE QUIET** comfortable house with creative, conscious person. Garden, W/D. NP, NS. \$265/mo + 1/2 utils. 747-2308.

**CLOSE DOWNTOWN**, quiet street, renovated '30s home, wood floors, solar hot water, large garden, deck. Light, airy room, \$320/mo + utils. \$100 off first month. Quiet, considerate, vegetarian, NS. NP. 485-3905.

**SHARE TWO-BDRM** House near campus and downtown. \$350/mo + utils. NP. Big backyard, garden space, hot tub. Call 501-3403 for details.

**ROOM WITH** view, \$295/mo incl. utils. W/D, woodstove, garden, deck, NS, ND, quiet and friendly. 541-302-2771, Janice.

**ROOM IN** comfortable, cozy home near river, bike path. Large, lush, private yard, quiet neighborhood. \$400/mo incl all utils, recycling, W/D and other perks. 607-6956.



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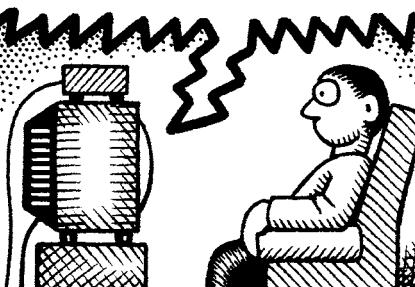
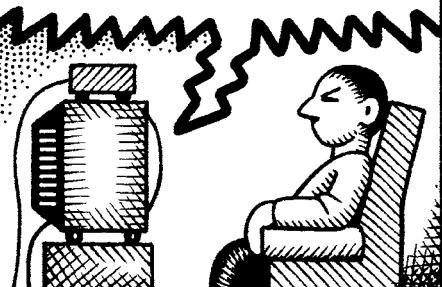
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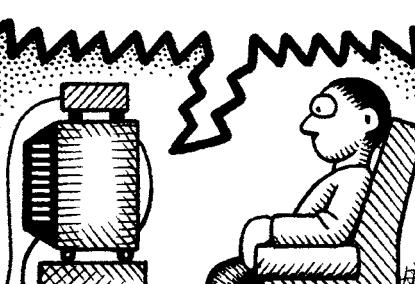
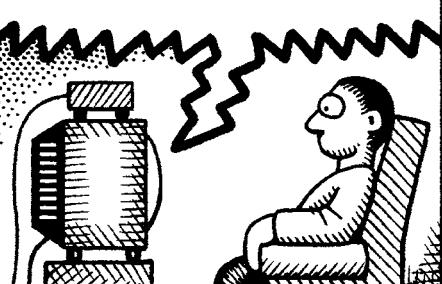
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SEEK CUDDLE COACH

Injured in marriage Olympics. Need cuddle coach for rehab, retraining in events: cuddling, playing, mutual cheerleading, endurance friendship, etc. Patience required, common interests a plus. **6083**

GLOBAL THINKER

I am slim, 57 yo, 121 lbs, healthy, altruistic, non smoker, moderate drinker, world traveler, hiker, art lover, serious, involved, liberally political. Not religious but respectful. Quiet dinners and old movies. **6082**

ARE YOU OUT THERE

Looking for a real honest to goodness relationship. Fun, active, pretty, have good morals. Friends first. **6073**

EPICURIOUS?

Short cute sexy 49. Intelligent, creative, playful, seeks similar for LTR. Share cultural activities, coast, waterfalls, eating out, movies. Prepare your favorite meal for me; I'll supply the wine. NS, ND. **6068**

MAKE MOM HAPPY

Make your mom happy, date a nice attractive Christian woman. SWF, mid 30s, seeks SCM, 35-50 yo, well groomed, confident, handsome, not outdoorsy but fit, good sense of humor. **6022**

NOT SHALLOW

The days run like wild horses over the hills. Babe with brains, heart, soul. Independent, childless, left, kind, warm. ISO reliable, capable, high stamina man of consciousness, an equal for unity. **6017**

## RED MEAT

waxy residue on the self-adhesive vinyl flooring of your dreams

from the secret files of  
**Max Cannon**

I was on my way to a movie show when I saw this run-over cat on the side of the street. I figured I better pick it up, so I could throw it in a trash inside the theater.



After I buy my ticket, the door guy tells me that I can't bring no dead cat into the movie theater, but he says he'll call the cops on me if I leave it on the sidewalk.



Luckily for me, I only had to eat a couple'a bites before he let me put it in the trash.



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FAT FREE?

I'm both and so much more, mid-size 30 something seeking 30-40ish liberal, single, non smoker interested in conversation, fun, and possible LTR. More than just BBW admirer wanted. **6013**

TEACH ME?

Beautiful blonde snowboarder seeks confident Latin surfer for cross training fun. **6012**

ISO TALL CHICANO

For loving friendship with adventurous eccentric blonde. Willing, uninhibited, intelligent, sexy, caring, fun and well traveled? Teach me spanish, let's surf and sail. Are you proud of your profession and a '64 model? **6011**

ROCK ON DUDE

Okay, here's the deal. I'm a single, trim, forty-something cutie; blonde, shortish, ISO suitable escort for Robert Plant (Hult) and Stones (Portland). I hold the tix, you have references? **6010**

"SUMMERTIME ...

And the livin is easy ..." let's meet for fun, laughter and enjoyment of arts, night stars, fine wine. Me: 49, redhead spirit. You: 40-50s, ready for a fine friendship. **6009**

WARMHEARTED FEMALE

DWF, financially secure. Eugene resident. Intelligent. Not your average 53 yo. Attractive, blonde, green eyed, 5'6", 135. NS, warmhearted female, 2 adult children, fun loving grandma of 4. Very sensual. Romance and humor necessary. **5961**

RE: COOK FOR YOU

IN EW 6/16. DWF, not your average 53 yo. Attractive, blonde, green, 5'6", 135. Fun loving grandma. Loves wine tasting, romantic dinners, moonlight, campfires, nature and blues. Take turns cooking or cook together. Sense of humor a must. Love to laugh. **5968**

RE: KIND HEARTED

RE: "Kind Hearted Man" EW 6/16. I may be the warm hearted woman you are seeking. DWF not your average 53 yo. Intelligent, attractive, blond, green eyed, 5'6", 135. Loves music, blues. Financially stable, loves gardening, reading, romance, moonlight, firelight. Nature lover. Enjoys travel, familiar with Cabo San Lucas. **5967**

REAL DEAL

SWF 5'6" 43 yo. above average proportional, seeking honest hardworking man, Grizzly Adams type preferred, keeping the light for the LTR. **5944**

WANNA DANCE?

53 yo F looking for dance partner. I'm a beginning student of Ballroom. Must be respectful, patient and joyful. Let's learn together and have fun! **5943**

MISSING SOMETHING

Compassionate, adventurous, fun loving SWF 42, Christian minded, plus size, no kids, 1 cat and 1 spoiled lab. Looking to complete a financially secure family that is missing a mother, friend and companion. **6090**

DISCREET AFFAIR

Seeking a passionate mature female, 40-60, interested in a casual, brief, limited, romantic, discrete, safe, sexual affair with an intelligent, respectful, trustworthy gentleman. **6087**

PLEASE CALL LOVE

You've never been loved or even care about. Not one kiss in your life time. Your heart is golden, but too scared to enjoy life or love, that's my life too ... **6086**

TRUSTWORTHY

You: Tall, athletic, witty, child free nonconformist with "met-roseosexual" aesthetics; prospering, generous, ultra loyal, entertainingly kinky. Sophisticated spiritual and emotional communicators. R us, healthy, fast-learning, easy-laughing best friends and equals. **5961**

BBW WANTED

Self confidant, mature professional gentleman without baggage seeks BBW 40-60 for

shared conversation, dining and barbecues. Race unimportant. **6080**

OPEN DOORS 4 U

SWM, 40s, active, kind, respectful, peaceful, fun, trusted, honest, treat you like a lady, roses. Searching for petite, active, SWF, 40-49, loves sunsets, dancing, dating, dining, NS, ND, fun, laughter. Seeks petite, athletic, HWP, SWF, 40-49, sharing, sunsets, beautiful days. **6005**

MASTER FU

If you're a real F that knows where she's at in life, mentally contact me and let's see what we can uncover together. Strong headed, fit, SM, late twenties. **6077**

GIRLFRIEND, LTR?

SWM, active, trust, honest, respectful, peaceful, kind, communication, listening. Hikes, bikes, walks, adventure, dances, dating, dining, NS, ND, fun, laughter. Seeks petite, athletic, HWP, SWF, 40-49, sharing, sunsets, beautiful days. **5957**

VENUS BUTTERFLY

Very active male, runner, awesome shape, seeks SWF, 36-49, for trust, honesty, sharing, roses, dinner, laughter, fun, peace, stars in eyes, massage, awesome benefits, multiple-Os, happiness, tenderness, cuddling, your limits. **5957**

My Sweet Little Bride-to-Be,  
You pay a stranger to smear hot wax all over

— Deborah

Yes, yes, yes, I want to hear more about anal bleaching (6/23)! I read a book, *Angels* by Marian Keyes, last year that mentioned it. I hooted with laughter at the absurdity of it, thinking it was something the author made up to amuse her readers. Then, not two nights ago, during my nightly teeth-flossing-while-watching-E! ritual, I saw a woman on *Dr. 90210* getting her butt bleached. HELLO?! Women actually do this?? I couldn't decide which was worse (or better, depending on your perspective), the fact that she allowed this to happen to her on national TV, or her comment afterward: "It's going to be so nice for the wedding." Is she planning on showing her anus to her wedding guests?

I can't believe Martha Stewart left this off my to-do list for my upcoming wedding. Along with getting regular manicures and pedicures starting six months prior to the event, apparently I'm supposed to be getting my anus bleached in preparation for a potential sighting by friends and family on the big day.

I'm not sure why I am offended and disturbed by this. After all, I get regular Brazilian bikini waxes. But this seriously seems like a new form of self-loathing. Why, why, why?

— Deborah

My Sweet Little Bride-to-Be,  
You pay a stranger to smear hot wax all over

for a woman to reach orgasm via fellatio.

Which is fine. Men get stupid where sex is concerned, so it's up to us broads to educate them. What's not fine is when these trends trickle down into the heads of regular dames who previously had no interest in becoming hair-free, pumped full of saline, and/or liposucked into oblivion. Eventually mainstream society starts buying into the whole scam, and as a result, a barbaric procedure like labiaplasty becomes something to be advertised alongside nose jobs and gym memberships. Now who's stupid?

I can guarantee that if someone had suggested you wax your entire nether region seven or eight years ago, you would've laughed in their face (and rightfully so!). But as hairless coozes have become the norm in

movies and print, the regular ole hairy vag has been relegated to the fetish bin. The bald beav is so common these days, your mom's probably gone hairless. Is the pigment-free bunghole the next Brazilian? To find out, I phoned the Sherman Oaks salon (aptly named Pink Cheeks) that bleached Ms. Steven's winky to check on the popularity and cost of the procedure. Tellingly, I got put on hold for so long, I eventually lost patience and hung up. Yes, Brenda Starr would've stayed on the case, but I think the inordinately long hold time told me all I needed to know. At least out California way, the shiny bleached rectum is the wave of the future!

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**WRITE RELATIONSHIP**

Are you a woman who loves to write, either creatively or journalistically, in English or even a foreign tongue? This is my invitation: I am interested in more than a platonic relationship, but what a great place to start. ☎ 5956

**SUNDAY, TRADER JOE'S**

I teased you about standing with your arms across your chest. I was a fool not to ask you out. Call me tall and bald. ☎ 5955

**LOOKING 4 LTR**

SWM, 49, athletic, blonde; blue, German, Libra ISO SWF, petite, active, 40-49, fun, laughter, companionship, for peace, honesty, trust, happiness, kindness, outdoors, sharing, love, communication, dancing, theatre, cuddling, LTR, benefits. ☎ 5954

**FREE MINDED LOVER**

Bold as love, tolerant, kind, sexual, free minded, affectionate, woman wanted. I want to spend lots of quality time with my lover. Tantra, union, yoga, health, confidence, freedom from fear. ☎ 5950

**PICTURE TO A FRAME**

Like your best friend seeking to stay that way with a considerate woman. SWM 51 y.o. trim, 180, 5'9" NS, ND, for good things to come our way. ☎ 5945

**ROMANTIC HEART**

SWM 40 seeks females 28-50 for dating. ☎ 5938

**DREW CAREY LOOK A?**

SPM 40, Drew Carey look a like without the weight, seeking SPF. I am looking for new friends to explore nightlife, pool, outdoor activities. Let's see where life takes us. ☎ 5935



**LET'S PLAY**

Needing voluptuous feminine woman to fulfill lifelong fantasy. You: voluptuous, feminine, uninhibited, 40-55, clean, NS. Me: feminine, pretty, 42 and very naughty. ☎ 6079

**LET'S ENJOY LIFE**

Waiting for my soul mate sure is taking a long time. Wanna mess around until she shows up? Or are you her? Fun, sweet 40+ cutie looking for some "diversion." ☎ 6070

**IT'S A GIRL FLING**

32, WF, ISO cute and flirty for summer lovin. No LTR, just a torrid affair that burns out by September. Do you like to dance? ☎ 6035

**CHICKAS!**

You: Bi female 18 to 26, not over 200 pounds. Me: Bi female in current heterosexual relationship looking for a friend and playmate. Partner will not be involved in any way, just for again. ☎ 6076

**ORIGINAL**

Looking for an intellectual artist who can be punkish too. Mod friendly? Looking for friends and partners. You: 19-24, STD free? I love philosophical discussions. Newbie bi. ☎ 6026

**DANCING FLAME**

Vibrant, active, alternative dyke, femme to androgynous, seeks butch; genderqueer companion for life's adventures. You are 29-45, open minded, intelligent and comfortable with self, solitude and soulful intimacy. ☎ 6016

**QUEER CHICKS?**

20 SWF seeks same-ish for fun at concerts, home, LTR? If you're the right one. Must be STD, etc clean, mod friendly. Call first, fun later. ☎ 6006

**BI WOMENS GROUP**

For women of all backgrounds, 21 and over, meeting on the third Friday of every month. Ongoing for over 15 years. No men, gays or TG. TS. ☎ 6003

**FANTASY FRIENDSHIP**

Granola girl seeks first time bi-curious lover for biking, experimentation, week night fun and friendship. You: 21-29, STD free, single. No strings, herb friendly, love hippies. ☎ 5984

**CLASSY LADY**

Hot black hair, mid 30s, drug and STD free looking for real female to enjoy my sexual side. Would like a classy lady. On the coast. ☎ 5948



**MASCULINE**

and large, lean and sexy middle age man. 5'10", 135 lbs, from southern Oregon. I am level headed, very healthy and herb friendly. Looking for healthy, slim friend. I can travel. ☎ 6021

**JUST 4 FUN**

OK guys I know you are in the mood for some fun. It does not matter if you are bi, gay, straight and married. Please be STD free, of all kinds. Age 18-40. ☎ 6000

**IN THE HOT HOT SUN**

When having slip and slide fun with the boys this summer, keep your slides wet and protect your sensitive head: Jimmy's hats are free. Don't get burned! ☎ 5942

**MASCULINE GAY**

Male, looking for men in Creswell and Cottage Grove, 5'9" 154 lbs, works out. Muscular, lean. Looking for nice guys, lean or HWP, 20-35 only. HIV negative, no strings. ☎ 5936



**MONOMONO**

Until I think of a better name, this one fits just fine.

**OUT OF LINE**

Beki, this crush I have on you is getting way too out of line. Will you straighten me up? ☎ 6085

**BRAIDED BARISTA**

Braided barista, how lovely your voice and mind, you are pure awesome. ☎ 6081

**REGISTERED VOTER**

After I registered to vote I came back to invite you to an art exhibit, but you had to work. I would like to see you again. ☎ 6076

**PURSE THIEF**

At library. Please return my car keys to the library, keep the \$\$\$, Stranded in Eugene. ☎ 6075

**PANAMA?**

What twisted, ho-bag, tweaked-out freak would impersonate me in the Weekly? ☎ 6074

**TALL BLONDE IN A**

Red skirt drinking with all your friends at Lilith's Lair 7/5. Feel like kicking my butt in a game of pool? ☎ 6071

**CORVALLIS SAFEWAY**

Corvallis Safeway 7/5/05. You: raven-haired beauty with orange shirt and black pants buying a watermelon. Me: dreaming about you while in line. We made brief eye contact. Your beautiful. Call me. ☎ 6066

**SPENCERS BUTTE**

A boy, Trevor, a girl and you were hiking June 4th when our paths crossed. You: offered me water. Me: fellow in blue. How about we all go for a hike? ☎ 6065

**MY LEATHER CRAFTS**

You stole them. From: porch on 15th and Hilary, July 3. More than 50 hours of work, mean a lot to me and the people they were presents for. Please return, no questions asked.

**ANTI-MAGNET ROB**

I saw you, oh wait ... no I didn't. To rephrase, I saw you taking multiple days off of work, having fun in the sun while the rest of us waste away, sucking up the toxic radiation from our computers. I saw you Mr. Anti-establishment, now move that magnet or face the wrath of a Zapata!

**JESSICA OF 20-30**

Em's game 7-3-05. Too many red shirts and then the lights went out. I'd still like to buy a round. It's all about the kids. Dave, the school teacher. ☎ 6034

**TANYA & TAMMY**

Tanya and Tammy. I want my jewelry stuff back or \$5,000. I don't want your stuff. The Sheriff is going to see you if you don't give it back. -Marc. ☎ 6031

**OPAL**

Opal, saw you Karaoke Thurs. You are an amazing woman. I could look at you for hours. You have two kinds of beauty. Call me, let's do brunch. -Marc. ☎ 6030

**OLD PANHEAD**

Hot Indian rider. Tried to follow but lost you after Chambers Fri evening 6/17. Seen you before with longer hair. Let's talk. Adrian. ☎ 6028

**DIRTY DANCING**

"You know, the best place to do lifts is in the water," and the best place to get your hair cut is at imagine. Some how I've got to know where else I can see you, Zack. -Track 18- ☎ 6064



**NEED A TARGET**

Shrink says I have "unresolved anger issues," and I need to find a healthy target for my rage. Could that target be you? You: weak spine and thick skin, able to take my abuse without crying. No physical abuse, but lots of yelling and unnecessary blame. Write Blind Box: "Bully Target." ☎ 5990

**BI CURIOUS**

43 yo young male, 22 yo female, both bi curious, looking for couples, singles to join us for a little extra enjoyment and adult fun. ☎ 6072

**42 YO MARRIED GUY**

I lost your number. Please leave a message as I would like to meet with you. Interested in what you are looking for. ☎ 6069

**WANT TO TRY ALL**

Bi curious guy, late 30s, good looking, wanting to try it all with the right couple. Open minded, seeks discreet adventures. ☎ 6067

**ALL TIED UP**

SWM seeks F or Bi-M bondage master for fun and oral exploration. Must have own place. Herb friendly. ☎ 6024

**LOVIN' LARGE**

ISO BBW in need of some incredible oral excitement. Any age. Absolutely discreet. This is something you will love. ☎ 6023

**FULFILLING DESIRES**

Paying attention to your desires. No games just great sex. Clean, mature and fun. All ages and shapes. Your desires come first. Very discreet ... no one will know. ☎ 6014

**1ST TIME MAKE LOVE**

SWM, 26, looking for straight or bi fem to have intercourse and oral love making. Experience or not must be STD free age doesn't matter. ☎ 5994

**42 YEAROLD VIRGIN**

I want to be tied up and teased by a beautiful woman, may be even spanked. I'll do anything too be with a girl ... no guys. ☎ 5998

**HARDBODY BIBOY TOY**

50 yo couple seeks Bi-Boy toy for fun. Under 30 please. ☎ 5997

**LONELY/DIVORCED?**

Desire soccer mom type for clean, no strings, discreet occasional fun. Looking for fun, not to be daddy. Large soccer balls a bonus. Don't be shy. Satisfaction guaranteed! ☎ 5990

**ATTN PLEASE**

Wanted: Mature woman, 35-55 HWP looking for younger man, 27, with large member and lots of stamina to train and fun. Lingerie a plus! Busty a double plus! ☎ 5989

**NEED SATISFACTION**

40 MWF looking for the right playmate. You be: 21-35, HWP, fit, cute and fun. D&F free and clean. Let's chat first and then play. Respect a must. ☎ 5959

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**SEEK VIRGIN MALE**

Really nice married male seeks virgin male for day time exploration. I am pretty much straight, but seek sexual fun with the right guy. Very secret. Religious welcome. Please try. ☎ 5952

**CREATIVE GIRLPLAY?**

Dominant SM seeks inventive female erotic genius to help discipline my submissive, naughty girlfriend and to make her do nasty things, for you and to you. Fun for all! ☎ 5947

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Kathleen  
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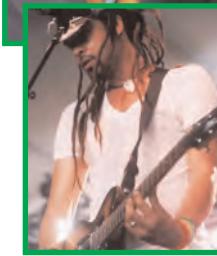
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